



JESSE DeFLORIO/GREYHOUND

## 'Hangover' star shines in front of sold-out Reitz

"The Hangover" star, Zach Galifianakis, drew a sold-out crowd with his performance Saturday evening in Reitz Arena. The first comedian to sell out at Loyola in the past five years, Galifianakis didn't fail to please, doing some of his skit on a baby grand piano and ending his act with a Michael Jackson number accompanied by a dance routine.

## First 'State of the University' focuses on financial stability in hard times

BY ANDREW ZALESKI  
MANAGING EDITOR

Rev. Brian Linnane, S.J., Loyola's president, delivered the school's first State of the University address Thursday afternoon to a crowded Alumni Memorial Chapel.

While Linnane's remarks centered thematically on the changes occurring at Loyola, referencing at one point the upcoming Family Weekend celebration during which Loyola will make official its designation change, he paid particular attention to the adverse economic climate the school continues to weather, stressing that Loyola stands on "firm ground" despite the turbulent state of the U.S. economy.

"Despite the rough economic storm over the last year, Loyola remains healthy. We have sustained no permanent damage; the state of the university is strong."

Linnane continued, saying, "That at least a few of us have seemed a bit dubious, some of you have asked whether the statement I have made on our fiscal stability should be regarded as a statement of reason or faith." Pausing as laughter from the audience interrupted him, Linnane waited for the lull: "My answer to this question is yes."

According to Linnane, it is this combination of faith in the institution backed up by hard data, complemented by the sacrifices of professors and other professional staff, that has allowed Loyola to remain fiscally stable and responsible throughout the past year.

Acknowledging Loyola employees' "willingness to place the common good above personal self-interest," Linnane said, "I know it is difficult and I know it is a sacrifice to have your salary frozen. I know it is difficult to have a hiring

freeze when there are so many important needs. And I know how hard it is to be asked to cut your upgrading budget by 5 percent. We — I — have asked a lot of you. And ... you have responded admirably. You have responded in a way that has done my heart good and I am deeply grateful to you."

In addition, Linnane noted that Standard and Poor's Rating Service awarded Loyola an A rating, commending the school for balancing its 2010 budget.

"They have given us a vote of confidence that many other higher education institutions simply did not receive. The fiscal discipline we are exercising today will return us to a more prosperous tomorrow."

But, while recognizing the positive steps that Loyola has taken to remain financially solvent, Linnane also highlighted the difficulties the school now faces.

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## Loyola mourns loss of Business Professor Richard Franke, Ph.D.

BY SARA CESKY  
NEWS EDITOR

On Tuesday, Sept. 8, family, friends and members of the Loyola community gathered at Vaughn Greene Funeral Home to honor Richard H. Franke, professor of management and international business in the Sellinger Business School.

While he was known for being an intense and complex teacher, he was also a profound and deep man who cared for the people around him. Franke is survived by his wife, Elke, his two sons, Martin and Erik, as well as several grandchildren. He was preceded in death by his daughter, Andrea.

Franke joined the Loyola community in 1983. After majoring in chemical engineering at Cornell University, he earned an MBA at the University of Pittsburg and a Ph.D. in management from the University of Rochester.

To say that Professor Franke was complex in his many endeavors and characteristics is a bit of an understatement. He was a husband, father, researcher, student and a

friend. He spoke with his colleagues and students about whatever was on his mind that day, even if they didn't understand the subject matter. He avidly read varying subjects and constantly sought ways to improve academia.

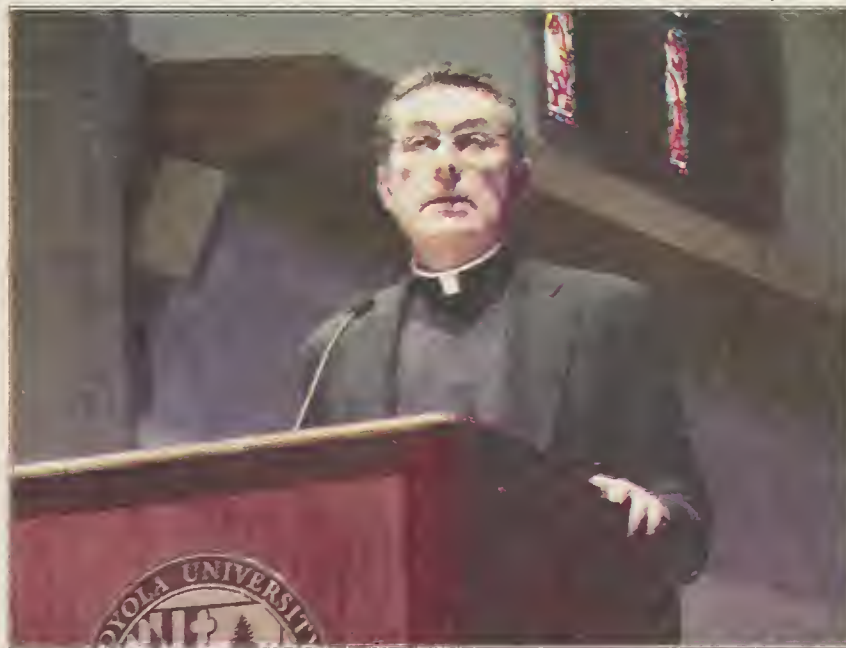
Dr. Roger Kashlak, professor of management and international business and senior associate dean, worked right next door to Franke for eight years and delivered the eulogy at his funeral.

"He wore the hats of an industrial psychologist, a sociologist, a cultural anthropologist and an economist" said Kashlak. He even worked with some of the most successful researchers in many of these fields, including Geert Hofstede, Bernie Bass and Gerald Barret.

Franke's confident nature and naivete, Kashlak remarked, allowed him to call an undergrad student or a Nobel laureate to invite either to participate in a new research initiative "with similar ease and enthusiasm."

His last major initiative was his editing of a special issue of

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ANDREW ZALESKI/GREYHOUND

Students, faculty and administrators gathered in the Alumni Memorial Chapel Thursday to hear President Father Linnane address such pressing issues as the financial state of the university.



## - Quotes of the Moment -

**“In my 40 years in fashion, I’ve never seen women scared to shop — at all price levels.”**

- Vera Wang, designer, on the economy

**“This is humiliating.”**

- Patrick F. Kennedy, of the State Department, on reports of scandalous behavior by private security guards at the U.S. Embassy in Afghanistan.

## DeGeneres replaces Abdul

Fox announced Wednesday that Ellen DeGeneres will be the fourth judge on “American Idol.” DeGeneres admits having no music experience other than a passion. “Hopefully, I’m the people’s point of view because I’m just like you,” DeGeneres said on her show. “I sit at home and I watch it ... I’m not looking at it in a critical way from the producer’s mind. I’m looking at it as a person who is going to buy the music and is going to relate to that person.” DeGeneres was asked to join the three other judges on “Idol” to replace Paula Abdul, who announced she was quitting the show amid a contract dispute in July.

## Mexican hijacking ends successfully

A jetliner from Cancun was hijacked as it landed in Mexico City on Wednesday. The hijackers released all passengers just before the police stormed the plane, and the crew emerged moments later. The police led eight handcuffed men away from the airplane. There were no shots fired during the incident. Mexico’s Transportation and Communications Secretary Juan Molinar said there was no bomb on the airplane and the Attorney General’s Office said it was opening an investigation into terrorism and kidnapping.

## Journalist protection law close to passage

A federal “shield” law protecting journalists who refuse to reveal information they acquired during the news gathering process in certain legal proceedings inched closer to passage on Thursday. Forty-nine states have some form of common-law, statutory or rule-based protections for journalists — but there is no definitive federal legislation in place for those who choose not to reveal their sources in court. The House passed its version of the “Free Flow of Information Act” in March, but Senate action is needed for the bill to become law. The protections in the bill would be “similar to those afforded to lawyers and their clients, clergy and their penitents, and psychotherapists and their patients,” according to the Society of Professional Journalists.

## Wedding Bells Ring in China

In cities across China, 18,979 couples decided the date 9/9/09 was the perfect date for their nuptials, according to the official Chinese news agency Xinhua. The number nine in Mandarin, jiu, is pronounced the same as the word for “perpetual” or “forever.” This number breaks the country’s previous daily record of 15,646 couples who wed on Aug. 8 last year because eight is a lucky number in China.



PHOTO COURTESY MCT CAMPUS

## Thousands protest in D.C.

Tens of thousands of people gathered in Washington D.C. on Saturday to protest government spending and the president’s \$1 trillion Health Care plan. Leaders of the rally said that it drew “tea party” conservatives from every state in the country who had staged hundreds of local tax-day rallies across the country on April 15 to protest the \$1.5 trillion deficit. Many of the protesters said they had not been politically active before but decided to come to the rally because they felt that government spending was out of control and that proposals pending in Congress, like the health plan that is being drawn up, would take away their freedom of choice and burden their children with trillions of dollars in debt.

Sources: NY Times, Washington Times

## Celebrate Loyola’s designation change Sept. 25-26

Loyola will celebrate its official transition to Loyola University Maryland on Friday, Sept. 25, with a convocation beginning at 3 p.m. In addition to remarks by Fr. Linnane, the event will feature a keynote address by Georgetown University President John DeGioia.

Members of the campus community are also invited to a dessert reception and fireworks display on Saturday, Sept. 26. The reception begins at 8 p.m. Fireworks begin at approximately 9:15 p.m.

For more information and to RSVP to the convocation and/or fireworks, visit the designation celebration Web site.

### “Shaq vs. Michael Phelps” to air Sept. 15

“Shaq vs. Michael Phelps,” the episode in which Shaquille O’Neal recently challenged Olympic swimmer Michael Phelps to a series of swimming races at Loyola’s FAC, will air on ABC on Tuesday, Sept. 15, at 9 p.m. Be sure to tune in and check it out!

**Diane Geppi-Aikens Memorial 5K Run and 1-Mile Fun Run/Walk Sept. 19** The 7th Annual Diane Geppi-Aikens Memorial 5K Run

and 1-Mile Fun Run/Walk will be held Saturday, Sept. 19. The event benefits the Aikens Children Trust Fund, honoring the legacy of former Loyola Head Women’s Lacrosse Coach Diane Geppi-Aikens, who passed away in 2003. The race begins at 8:30 a.m. and commences at Geppi-Aikens Field. The event is coordinated by Charm City Run and features a challenging course through the beautiful Guilford neighborhood of Baltimore City. For more information, visit the athletics Web site.

## NEWSBRIEFS

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## Campus Police Blotter

### Selected excerpts from reports

#### Monday, Sept. 7

An officer responded to a dorm room to assist a sick student. Upon arrival, the officer met with an RA who stated that while partying at the Den, the student drank eight shots of vodka. The student was breathing but unresponsive. The on-call GRC was contacted and responded to the scene. Baltimore City Medic Unit 63 transported the student to Union Memorial Hospital.

#### Thursday, Sept. 10

Two officers were dispatched to Primo’s for a possible disturbance. Upon arriving at the scene, one of the officers spoke with the supervisor of Primo’s. He stated that three students, one wearing a mask, said they were treated for the Swine flu virus and wanted to eat in the restaurant area. The supervisor told them they could not eat there, but the students did not comply and sat down anyway. The supervisor then told the students that he was going to call Campus Police. Upon hearing his statement they left the area. The officer could not get any of the students’ information or a good description from the supervisor.

#### Thursday, Sept. 10

Two officers responded to a dorm room for a broken shower faucet. Upon arrival, one of the officers spoke to one of the residents who stated that while she was showering, the shower handle blew off and water started shooting everywhere. She explained that she had placed the handle back on but it still leaked. She then stated that there was no damage to any property. Water also leaked to the room below which was a faculty office. One of the rooms had about two inches of water in the carpet. Maintenance was on the scene and repaired the shower.

-compiled by Sara Cesky



# Contract with Barnes & Noble to improve campus bookstore

BY AMELIA WOLF  
STAFF WRITER

Loyola University Maryland has chosen to enter into a contract with Barnes & Noble as the company to take over the campus bookstore. After being in a contract with Follett for 41 years, a transition to Barnes & Noble will bring many new changes.

The bookstore at the main campus will close for renovations on Sept. 17 and will re-open on Sept. 23. The Timonium and Columbia campus bookstore will be closed on Sept. 16, with a re-opening tentatively planned for early October.

A year ago, a bookstore committee was formed to review prospective companies, attend site visits, and analyze contract possibilities before Loyola's contract with Follett came due. The committee came to a general agreement that Barnes & Noble would be the best choice.

"I think people felt that Barnes & Noble had a name that we all recognize and that it could bring a lot of excitement and energy to the campus," stated Helen Schneider, associate vice president for Facilities and Campus Services.

She continued, "Having Barnes & Noble's presence is an attractive feature for prospective students." Schneider also spoke about the different structure and mentality that Barnes & Noble has that allows them

to be more efficient and effective, as well as bring in higher commission revenue for the school.

Originally, the change was to take place in July 2009, but Loyola would have lost all the books that were sold back to Follett at the end of the spring 2009 semester. Unfortunately, "There was no good time," Schneider said. "It just needed to be done. So, we picked the date we thought best and just went with it."

Students needed substantial time to purchase books for the fall 2009 semester, but there was also a concern that the bookstore needed to be open for Family Weekend.

Therefore, it was decided that the change would be made in mid-September, after all students had finished purchasing their books and were settled into the semester.

As of now, the changes that will take place this September will mainly involve the change of contracts and some product alterations and additions, while structural and design changes will take place in spring

2010.

New products in the bookstore will include university merchandise, including many Under Armour products, and a new special product from Ralph Lauren.

"Ralph Lauren will be making polos that say 'Loyola University Maryland' on the sleeve and be green and grey," Mary Yates, administrative assistant of Facilities and Campus Services, said. Barnes & Noble has also showed interest in developing products with athletics, according to Yates.

According to Schneider, there will also be some new systems and products making books available to students.

There is a possibility that books on the "Campus Best Seller List" will be made available to the students

through the bookstore.

There are also high hopes that a new system will be put into place in which Barnes & Noble brings in books of particular genres, authors and subjects that will tailor to the common interest of Loyola students.

Besides new products, most of the products

found in the bookstore prior to the new contract will still be available.

A full renovation, which will take place this spring, will re-design the interior of the bookstore and make it more closely resemble a typical Barnes & Noble store. According to Schneider and Yates, there is a possibility that when the bookstore closes for a few weeks in the spring, only half of the store will close at a time, allowing for the bookstore to remain accessible by students.

According to Schneider, there has not really been any bad sentiment from faculty or students concerning the new contract.

Michele Steinmetz, a junior at Loyola, said, "I love Barnes & Noble. I think it was a great idea to switch over. When I was in the college application process, so many other colleges had a Barnes & Noble bookstore, which was very appealing. Unfortunately, Loyola did not have that aspect at the time."

She continued, "I think the switch to Barnes & Noble can only do good for Loyola, especially with the new designation change to Loyola University happening simultaneously."

On Saturday, Sept. 19, at the Loyola Men's Soccer game against Towson University at Geppi-Aikens Field, Barnes & Noble will have a tent set up to begin selling merchandise that will soon be available in the new bookstore.

"I think the switch to Barnes & Noble can only do good for Loyola. Especially with the new designation change happening simultaneously."

- Michele Steinmetz, '11

# The new Boulder creates excitement and disappointment

BY MARIA PIA NEGRO  
STAFF WRITER

Boulder Garden Café reopened on Sept. 10 after going through an immense renovation process. Large groups of students lined up to try the new food venues and enjoy a meal. As anticipated, Boulder was packed during peak hours.

The day before Boulder's grand reopening, the opening of Boar's Head and Cyclone Salads brought Boulder back to life. Long lines and lively conversation replaced the empty chairs Boulder had seen the first few weeks of the fall semester. In the meantime, a select group of VIP guests, including students and faculty, got a sneak peak of the revamped Boulder. This was also a test run for the staff on their last day of corporate training.

The new food venues include WOW Café & Wingery, Moe's Southwest Grill, Il Piatto, Cyclone Salads, and Boar's Head Deli. The reason for the new venues, according to Daniel Danel, production manager of Boulder Garden Café, was that faculty, students and staff had been eating the same food for the past five years and a change was much needed.

General Manager Tony Hall said, "The reason we pick the locations is because that is what they [the students] wanted." He also hopes that these new choices will keep students dining on campus. "Students eating on campus are part of building community. Here we are family, not just a client," said Hall.

The project took a year and a half, including planning and evaluating what the students wanted through surveys and

other methods. Danel met with Marketing Director Anisah Rasheed and 10 students at weekly roundtables to talk about positive and negative aspects of this facelift.

Boulder was originally supposed to open by mid-October according to the construction plan, but it opened one month before the goal. "For some colleges, a large reconstruction of this kind would have been a semester long project," said Hall.

The early opening is something that Loyola students were grateful about. Greg Torres, '12, said, "Everybody seemed so happy; overall people are excited. It was a good first day."

The goal of Boulder is to provide students with a pleasant dining experience. "Speed of the services was important as well," said Gary Jacobs, campus executive chef. Knowing time is tight for the students, the new Boulder seeks to provide a good meal quickly and efficiently.

Some students, however, didn't like the change. Although she was happy with the friendly service, Samantha Saccone, '10, was not impressed. "I don't like it. It is more expensive and they took away all the good food," said Saccone.

Her friend, Caitlin Seymour, '10, agreed with her. "It [the renovation] was not needed. Boulder was fine the way it was; it was a waste of money," said Seymour. They said that there was a change, and agree that Boulder looks classier now, but it is not necessarily better than before.

Other students liked the changes and are excited about new venues. "Boulder seems to have a lot of choices and types of food," said Alissa Falcon, '13. "It's nicer than what I expected."



JESSE DeFLORIO/GREYHOUND

One of the most popular additions to the new Boulder dining hall is Moe's Southwest Grill, the new replacement for Salsa Ricos as a Mexican food option.

"Salsa Rico's died, but it was reincarnated into something amazing, which is Southwest Grill [Moe's]," said Torres.

Most students agree that the strongest benefits are the choices, the friendly and helpful staff, and the eye appeal.

Kate Garden '13, said, "I like that you pay for what you get, not like Primo's." She also had suggestions. "Some things are really expensive, and it will be nice to have things to make regular food – like a little market."

It appears students have a lot to say. Charles Clark, '11, has mixed opinions about the face of Boulder. "It looks pretty cool. Moe's looks really good but has a long line – you can stand for half an hour waiting," said Clark.

Clark pointed out that Moe's is so popular that its line mixes with the line for one of the registers. "It will be good if Demolition Café (formally Salsa Rico) re-opens as a relief for all the crowd of Boulder."

Like most students, Clark will wait to give his final verdict. "Let's see how it goes. It was the first day – let's give it a week," he concluded.

According to Danel and Hall, there will be room for improvement. "The goal was to provide what students want and this is an effort to do so. We will continue to look for that. Some adjustments might be needed," said Hall. He invited students to talk to managers and give them feedback soon.



## Professor of Management and International Business remembered as 'devoted to students'

continued from front page

the Journal of International Business. The theme was “Taking Business Seriously,” and in it he expressed his belief that the businesses of today are underperforming. He stressed that scientific research will lead to an improvement in business performance. He was serious about the research process, and even more serious about the research subject.

Franke not only took his own research projects seriously, but he also read all of his colleagues latest articles. Kashlak remarked that he would reread them, criticize them, admire them, and then brag about them at conferences around the world.

“What he desired most was for Loyola, not himself, but Loyola, to be recognized not just as a leader of knowledge creation, but as a catalyst of research rigor, or research discussion, and research controversy,” said Kashlak.

But Kashlak remarked that Franke was not a professor first, but rather a student. "When he would come into our classes, or when we were invited into his, he was not a lecturer. Instead he morphed into this giddy inquisitor, loving the academic battle that he

“And at conferences he would sit right up front for any session he attended. Seeing him in the front row of the session where you were to present was like having “60 Minutes” pop unannounced into your office. There were going to be questions, discussion, and more.”

Dr. Christy DeVador stated in a memorial on Loyola's Web site, "Richard was a valuable member of the department and he contributed to the intellectual pursuits of his colleagues. But he was most devoted to igniting in his students the same passion and excitement for research that was the center of his professional life."

He was a man with a fervor for life. There were aspects of his life that even his closest colleagues didn't know until the day of the

Kashlak closed his eulogy last Tuesday with these words: "So, we celebrate Dr. Richard Franke. During his distinguished, honorable and unmatched life, Dr. Franke walked with academic giants. He walked with giddiness. He walked with generosity. He walked with goodness. And for the past 26 years at Loyola, our students, our professors, and our entire university had the incredible privilege to walk with him."

“He wanted an academic life also be honored by discussing, debating and arguing important issues of our times, by all of us moving the bar of intellect increasingly higher while we selflessly support each others’ thinking as well as each others’ lives outside of academic.

"This is indeed how he lived," said Kashlak. Professor Franke will be deeply missed, but his dedication to Loyola and to academia will surely live on.

## Michigan legislator's proposal would allow concealed guns on college campuses

code.

Sparked by the shooting at Virginia Tech in 2007, Michigan Sen. Randy Richardville, R-Monroe, has proposed a change to Michigan law to allow permit holders to carry concealed weapons on college campuses.

Currently, the open carry of weapons is permitted anywhere, so long as the owner has a license to own the gun. Concealed carry is prohibited in churches, sports arenas, taverns, hospitals, casinos, day cares and college campuses including dorms and classrooms, according to the Michigan State Police.

Richardville would like to amend the law to remove the clause prohibiting the carry of concealed weapons on college campuses, saying it would make campuses safer if students were prepared to defend themselves.

On June 19, Michigan State University's Board of Trustees voted 7-1 to allow individuals with concealed weapons permits to carry a firearm through campus. Guns remain prohibited from MSU campus buildings.

Grand Valley State University President Thomas J. Haas, who leads the Presidents Council, said, "All 15 presidents and chancellors of Michigan's public universities favor the current law that bans firearms and weapons on campus."

If Michigan legislation is changed to permit concealed weapons in college classrooms and dorms, GVSU would still be able to define its own weapon policy through the student

“State legislation provides a baseline of safety,” said Tom Butcher, University Counsel. “The university can add additional safety precautions.”

Reid Smith, Michigan state director of Concealed Campus, a nation-wide organization in favor of carrying concealed weapons on campus, said there is no reason not to allow concealed weapons on college campuses as they have typically been a target of violent crime.

“Deterrence is a major factor,” Smith said. “A gun-free zone disarms law-abiding citizens and gives criminals the power until police arrive.”

The new legislation would make students and faculty the first defense during an attack without having to wait for police to step in, Smith said.

To obtain a concealed weapon permit, the certified gun owner must take an eight-hour class after which he or she must score at least 70 percent on a 50-question written test.

Part of the course includes a range test where participants, who must be 21 or older, have to hit a stationary, 25.5-inch by 11-inch target 4 yards away. To pass the test, the shooter must fire five rounds three times with 100 percent accuracy on at least two of the attempts.

Brian Johnson, professor of criminal justice at GVSU, does not believe Michigan's CCW courses provide sufficient training to justify concealed weapons in college classrooms and dorms.

**“When you look at CCW training laws in  
continued on page 5**

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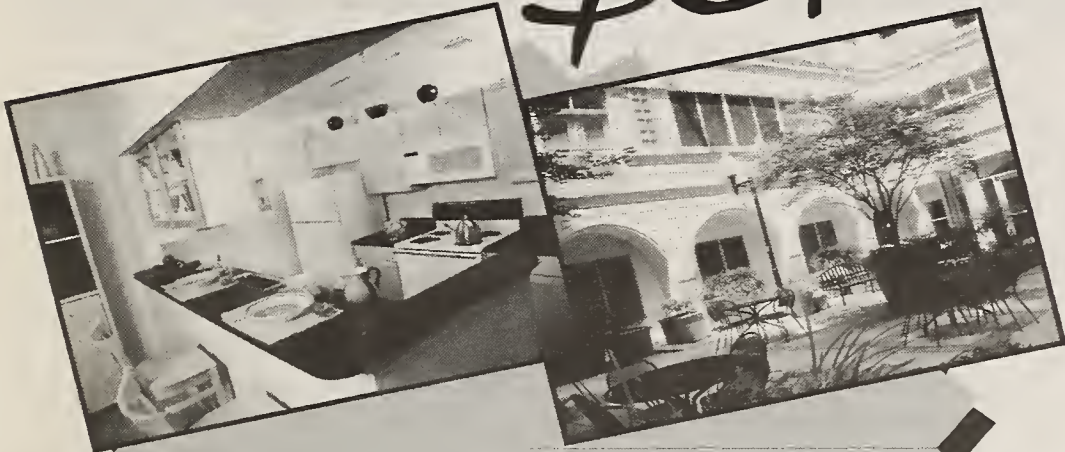


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## Controversial state bill up for debate

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the state of Michigan, they only require a few hours and civilians are not trained in the dynamic aspects of a gun fight," Johnson said. "Training is primarily around handgun safety and some accuracy in a static environment, therefore most civilians are not properly trained in how to respond to an active shooter and their actions could place other students and faculty in danger."

Brian Kingshott, associate professor of criminal justice at GVSU, said he believes the proposed change is a "recipe for disaster."

"I'm totally against the proposal because it isn't only about carrying a concealed weapon and going through a course," Kingshott, the adviser for the GV Shooting Club during its existence, said. "You need to have the ability to actually shoot someone. It's a great psychological barrier ... just because you take a course and can carry a gun doesn't mean you can use it."

Johnson added he does not believe a student carrying a concealed weapon could stop an armed assailant in the classroom. He cites research in police-related shootings that have found the probability of a police officer who is highly trained in the use of firearms in hitting or striking and stopping an armed assailant to be relatively low.

"These police officers have hours and hours of training often based on dynamic environments (moving and shooting at the same time) and not static (standing still and shooting at a non-moving target) where they are taught to move and shoot and to reload and to properly identify and stop threats," he said.

Brandon DeHaan, assistant director of the Department of Public Safety, also noted the difference in training between armed officers and citizens with concealed weapons permits.

"Individuals who have not been trained often lose motor skills in times of high stress and can hurt themselves," DeHaan said. "It is our duty for police officers to respond. We have a duty to protect and a duty to serve."

While DeHaan said DPS officers receive two blocks of ongoing firearm training on a yearly basis, renewal for a concealed weapon permit is required every four to five years through a written statement saying the owner has reviewed the safety training course and spent one hour on range practice within the previous six months.

"One of the biggest things they stress to you (during the class) is you can only use the firearm to protect yourself and your loved ones," Smith said.

Chris Hollis, the GVSU representative for Concealed Campus, has been teaching concealed permit classes for more than a year at the Silver Bullet Firearms Indoor Range and Training Center of Wyoming, Mich.

"People go through a lot to be able to carry in the first place," Hollis, a GVSU junior who spent five years in the Marine Corps, said. "Just because they're students doesn't mean they shouldn't be able to carry, especially in an area that has been targeted for violence."

Julie Yunker, director of the GVSU training center for the school of criminal justice, said she believes the safety of GVSU students would stay the same if Richardville's proposed legislation passed.

"I believe that having persons legally

armed on campus (students and professors) could make a significant impact in a situation such as Virginia Tech or Northern Illinois University," Yunker said. "Again, it's a matter of circumstance, however ... My personal opinion is that legally owned and carried guns give people a greater sense of security and perhaps slightly deter those who would be tempted to make them their victims."

Concealed weapon permit holders are not given special protection from the law if they use their weapon for anything beside self-defense.

Smith has had a concealed weapon permit for one year and has never used his gun; though he said there were a couple times he was glad he was armed.

"From my experience, the reaction people have (to the proposed legislation) is to think college students are party animals with an 'act first, think later' mentality," Smith said. "Why would we give them guns? If the state thinks I'm responsible enough to carry a gun in a grocery store or movie theater, I don't become more dangerous on a campus."

In response to concerns about combining alcohol with carrying concealed weapons, Smith noted it is illegal to carry a gun with a blood alcohol level above 0.02. He compared restricting the concealed carry of weapons because of possible alcohol-related risks to taking away students' cars on the chance they would drink and drive.

Smith summed up the reasoning behind allowing concealed weapons on campus adding, "It's better to have (a gun) and not need it than need it and not have it."

However, Johnson said he is concerned by what affect the mere presence of firearms in the classroom will have on students and faculty, regardless of whether or not a shot is ever fired.

"A learning environment of fear and intimidation would create an unsettling atmosphere in the classroom for both students and faculty," Johnson said. "Knowing that there are armed individuals in a classroom could be very unsettling for many students causing psychological distress and altering the learning environment."

Darin Goens, Michigan's state liaison for the National Rifle Association, could not be reached as of press time but did voice the NRA's support for Senate Bill 747 in an Aug. 21 press release posted on Richardville's Senate Web site.

"The National Rifle Association doesn't believe in arbitrary boundaries, and we look forward to working with the Michigan Legislature to protect the Second Amendment rights of law-abiding gun owners everywhere," Goens said in the release. "If law-abiding gun owners go through the scrutiny, extensive background checks, training and all the legal channels to obtain a right-to-carry permit, they should be able to carry those firearms."

Sens. Cameron S. Brown, R-Fawn River Township; Alan Cropsey, R-DeWitt; Mark Jansen, R-Gaines Township; Michelle McManus, R-Lake Leelanau; Bruce Patterson, R-Canton; and Jim Barcia, D-Bay City; co-sponsored the legislation.

The bill has been referred to the Senate Judiciary Committee for further consideration.



# OPINIONS

September 15, 2009

THE GREYHOUND

Page 6

## THE GREYHOUND EDITORIAL

Memory of 9/11 should recommit students to timeless qualities

"Let's roll." That's what Todd Beamer said to his fellow passengers on United Flight 93 exactly four days and eight years ago. In two words, one man rallied a cabin of men and women to stand against terrorists bent on piloting an aircraft to aid in the destruction of innocent lives. In two words, an aircraft of men and women chose to willingly sacrifice their own lives to preserve the lives of people they never knew.

Where were you on Sept. 11? For many Loyola students, the eighth anniversary of the Sept. 11 attacks more than likely calls to mind interrupted middle school classes, scenes of teachers crying, nervous and fearful parents picking up children early from school, and long stints in front of the television absorbing the images of crumbling towers and smoldering wreckage.

To this day, the images from that day continue to leave indelible marks on the minds of all Americans.

Reflecting eight years back, it might have been difficult for 13-year-olds and 14-year-olds to put the events of that date in context. But a certain perspective to those events may now be applied by we middle school-turned-college students, one informed by a national resolve forged in the aftermath of the attacks on the World Trade Center and the Pentagon.

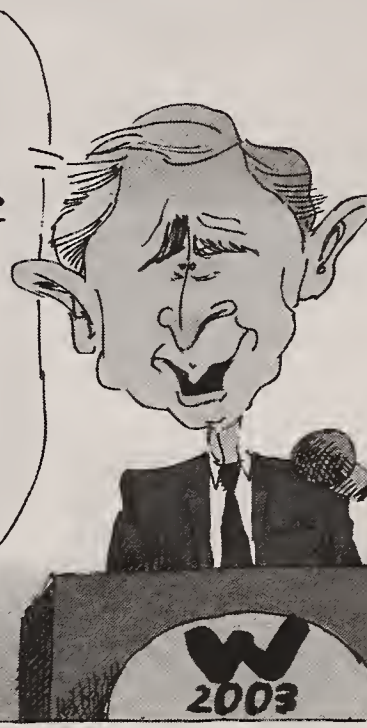
To remember Sept. 11 is to call to mind some of America's greatest qualities: determination and hard work in the face of adversity; a willingness to help each other, and to be open to receiving help in return; and a selflessness that reminds all of us that we are part of something bigger than ourselves.

In the aftermath of this eighth anniversary, *The Greyhound* hopes that all college students can rally around that memory and those qualities, and use them as tools for not only building a better America, but preserving its timeless ideals as well. Let's roll.

## ■ Even the questionable deserve respect

*Colleen 2009  
McClatchy Tribune*

"Intelligence gathered leaves no doubt that the Iraq regime continues to possess and conceal some of the most lethal weapons ever devised."



Even in hindsight... still not appropriate

**YOU LIE!**

## And so I pose the question: Why drink bad beer?

Hey, *Miller Time* is over.

It's interesting when you've been abroad for a year like I have. I know. A year. Sounds frighten-

### DANIEL KEENAN

ing and exotic all at the same time. When I first told my friends I would be spending it in Belgium, the second question I got (the first being "What the hell do you expect to do in *Belgium*?") was "Aren't you going to miss Loyola?"

And I always responded the same way. I love Loyola. But Loyola will still be here when I come back. I mean, what could possibly be different.

And, Loyola *did* stay the same. The parking lots were still filled with Jersey plates, sweats were still worn to class and everyone was talking or texting on the same phone -- this year, the Black Berry -- except for me. And everyone still was hanging out with

the same crowd, namely, Bud, Nattie and Keystone. And if your still wondering where I am going: it has to do with these three friends and their friends, too.

I decided this was the year to drop this crowd and make new friends, in light of my year away.

I came home and question kept popping into my head: why do we drink bad beer?

Why is it we subject ourselves to the watery nonsense that is "mainstream beer"? These three are only a few of many that have permeated their way into our Friday through Sunday lives? Or is it Wednesday through Sunday? -- even when the result is the same: a mad dash to the bathroom every ten or fifteen minutes, all for the glory of the quick buzz, if that's what we're after.

I know what you're thinking. And I've already been accosted, and labeled. And I accept it. I am a beer snob. I wish it were "connoisseur" but hey, I'm only 22.

But like I said, the beer capital

of the world taught me a think or two when I was not in class -- mainly how beer plays a huge role in the social and gastronomical culture of certain people. I'm not making an argument in favor of buying foreign brews, because, believe it or not, America *does* know how to keep pace, too. (Just maybe not with the Belgians -- or Europe for that matter).

So from this initial question, there were a few things to consider.

Could it be a matter of convenience? I think not. If you look past the big boxes of Miller or Coors at Hopkins Deli or Well's, there's a whole world awaiting you, foreign and domestic. Names like Sam Adams, Magic Hat, Harpoon and even Blue Moon -- which I know has always been a popular one -- should all ring a bell. They all have "seasonals" and classics and are available just about everywhere.

continued on page 8

## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER  
WWW.LOYOLAGREYHOUND.COM

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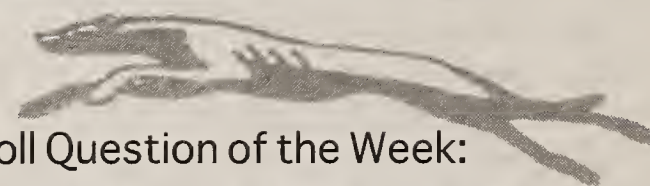
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Poll Question of the Week:

Should the South Carolinian Rep. Joes Wilson have withheld his now infamous "You lie!" comment during Obama's speech to Congress?

-Yes, there is a time and place for such vocalness. This speech was not it.

-No, I find it commendable that he stood up to the President in such a setting.

Last Week's Results (results not scientific):

What should the theme be for Senior 200s?

Due to technical difficulties on The Greyhound Web site, last week's poll results are unavailable. We apologize for the inconvenience.



## The Popular Vote: Competitiveness in US not like it used to be

Last week the World Economic Forum released their Global Competitiveness Report. The United States, which had topped the list for the 2007-2008 report, dropped to No. 2 during the 2009-2010 cycle.

How did it come to this?

### MICHAEL ROBERTS

Government spending and government regulation are to blame.

In this report, the United States ranks 68<sup>th</sup> in government waste and 53<sup>rd</sup> in government regulation. To give this some perspective, China ranks 21<sup>st</sup> in government regulation and 35<sup>th</sup> in government waste. Here we see the first effects of the Bush administration bailouts that were continued and expanded with the Obama administration's further bailouts and the \$787 billion stimulus package.

Government waste was an inevitable repercussion of the stimulus package. Government simply isn't as efficient as the private sector in just about any facet. For proof, try to find a government organization that works efficiently (with the exception of the Army). The major government organizations of inefficiency that come to mind are the National Postal Service and the Department of Motor Vehicles. That said, it's a no brainer to expect some sort of government waste when \$787 billion is in question – basically the stimulus package is just a magnification of government inefficiency present already.

Government regulation has made its way into the mainstream political discussion recently through the bailouts, and the subsequent response by the government in the

treatment of the companies that were bailed out. For example, General Motors, which indeed is one of these said corporations, is being encouraged to take their car development in a specific direction – essentially toward more fuel-efficient cars (that also yield a lower profit margin, which might not be the best business decision).

If that's not enough, the Obama administration has decided that bailed out companies were going to be under the discretion of the government with regard to salaries and executive bonuses.

From a common sense perspective, it makes sense that the government wouldn't want companies taking taxpayer money, intended to get them back on their feet, and paying their employees large bonuses with it.

From an economics perspective, though, this type of policy yields less incentives for the employees of these companies. In effect, this is creating employees who are less efficient than their inter-industry counterparts who have a greater incentive.

Furthermore, according to the report, there are four very problematic factors for doing business in the United States: access to financing, tax rates, tax regulations and inefficient government bureaucracy.

All of these problems, with the exception of access to financing (which is there because of the financial crisis), run the risk of only increasing with some of the plans that the Obama administration and the Congress are putting forward.

Tax rates and tax regulations haven't eased up during the Obama administration and are bound to increase in the U.S. down the road, either because of possible new government programs, like cap and

trade, or because of the need to finance the increasing deficit of the country. Cap and trade, if passed, would essentially be a tax used to encourage environmental behavior in line with what the Obama administration wants.

The deficit is bound to come back to bite America. With such a large national deficit and overall debt, there are only so many options down the road for paying off the debt. There's a possibility that another bubble like what we saw in the late '90s with the dot-com's would propel us out of our debt situation, but that's not the likely solution. Entitlements and the debt are going to force the government's hand at some point in the future, very likely resulting in painful, but at that point *necessary*, tax hikes.

The blame for this entire situation does not lie solely on the Obama administration. The broken path the country is headed down started with the Bush administration setting the precedent for bailouts and government intervention into the private sector.

The problem is that while the Obama administration is trying to fix the economy, they are decreasing our economic competitiveness through government intervention, government spending and government inefficiency.

If Republicans don't use these types of statistics and arguments as jumping off points for the 2010 elections and the 2012 presidential race, they don't have much of a political future.

*Michael Roberts is a senior Economics major. His column appears bi-monthly in The Greyhound. He can be reached at mjroberts@loyola.edu.*

## As public wavers, Obama must weigh new options in Afghanistan

Since the inauguration, Obama has been weighing both sides of the issue concerning the Afghan War. The country is divided. Majority opinion supports pulling out of

### AMELIA WOLF

Afghanistan in the near future while the other side, nearly half, believe that it is important to remain in Afghanistan to finish off the war with the possibly of another "surge."

At this point, completely pulling out of Afghanistan does not even seem like the most logical option if you are able to see all factors that contributed to the Afghan War. The intention of entering the Afghan War was to "hunt down the perpetrators of the September 11 attacks," as stated by Helene Cooper, writer for the New York Times. Now motives have changed and are based upon protecting civilians of Afghanistan as well as preventing Afghanistan from becoming a "safe haven for Al Qaeda," as Senator Lindsay Graham of South Carolina, a Republican, stated. We are not simply there for the purpose of defending American freedom and keeping United States security stable. But now, after starting a war to protect ourselves and the Afghans, we cannot simply abandon Afghanistan and pray that the people of Afghanistan will be stable and that Al Qaeda will not penetrate. Another question comes into play.

America went into the Afghan War assuming it would be a low casualty and relatively quick war. But after crossing the 5,000 casualty mark for American soldiers, the public has begun to question the truths behind this war. The number of casualties each month has grown in the past year. Also, after eight years of the Afghan War and no end in sight, the public cannot help but to question if this is an endless war, a war that can never be won, a war against "terrorism."

For me, I do not think that terrorism can ever be completely eliminated because terrorism is an idea -- a mind-set and a particular belief system. The ever-looming problem that has always existed is the reality that ideologies are taught and instilled in very different forms to peoples of every culture.

Is the result of this realization the question: Is this an endless war?

It may be. But, unfortunately, we did start the war and now we are left with the consequences. If we pull out, Al Qaeda may grow strong again, civilian deaths in Afghanistan may sky rocket, terrorist plots against the United States will gain the opportunity to be planned safely and logically thought out. Is that something we want? Is that something we can put at risk?

While Gen. Stanley A. McChrystal, in charge of American and NATO troops in Afghanistan, has not yet made a request for additional troops, he has made it clear

that such a request will most likely be made within a few weeks. If the general who is leading the troops on the battlefield in Afghanistan thinks that we need more troops to protect our country and our soldiers, then certainly there must be a legitimate reason. Obama would not even think about sending troops if it were not necessary because it is not what he believes -- and he does not want to lose the trust of Americans.

We must remember that Obama did not necessarily support the fundamentals behind this war but he was put in the position to finish it. We know he is the type of president that does not believe we should have troops in Afghanistan but we must trust that he will do what is right for the country. There is no benefit for President Obama to keep troops in Afghanistan, but he is putting the safety of our country first.

For Former President George W. Bush, he had many benefits to declaring war, including raising American patriotism, the idea of defeating Al Qaeda, showing the power of America and showing that America will defend itself when a crisis such as 9/11 hits our home front. President Obama was brought into office with a difficult decision awaiting him. Now, he must choose what is best for the safety of America and the civilians of Afghanistan.

*Amelia Wolf's column appears bi-monthly in The Greyhound. She can be reached at amwolf@loyola.edu.*

## On The Quad

"With the NFL Season having just begun, what are your predictions for the year?"

By: Jesse DeFlorio



"I legitimately just feel bad for Jake Delhomme."

**Rich Montgomery, '11**  
Classics



"J-E-T-S. JETS JETS JETS."

**Andy Mount, '11**  
History



"The New York Mets ... they'll hit a few home runs in the Super Bowl for sure."

**Stephen King, '11**  
Accounting



"I guarantee the Eagles won't be in any doghouses this year with Vick on the team. Fly, birds, fly."

**Ryan McKee, '11**  
Photography

Do you want to do "On The Quad" for the 2009-2010 school year?  
Email [jdefflorio@loyola.edu](mailto:jdefflorio@loyola.edu)



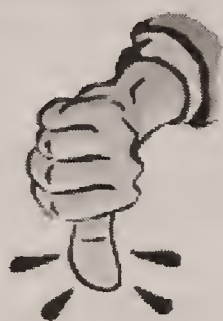
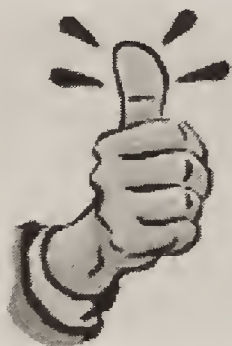
## THUMBS

BY T3 AND M1

**To the construction in the bookstore. Thanks for giving me a valid excuse for not buying my textbooks!**

**Moes...Welcome to Loyola!**

**To short girls. Apparently Tyra thinks we can all be "America's Next Top Model."**



**To whoever thought redoing the bookstore two weeks into the school year was a good idea.**

**Swine Flu...The most extreme excuse for skipping class.**

**Pei Wei. You can order online but you won't deliver? Why must you tease those of us without a car?**

## Despite the available choice and quality, preferences drive us toward bad beer

continued from page 6

But, then, could it be a matter of finances? A valid point -- at first. But remember, we're after quality, not quantity, which is what you have on the brain when you wrap your hand around the cardboard handle of a Keystone Light thirty-pack or rack, and then maybe mirror this motion with your other hand.

Now, if you were more quality-driven, you'd see that it is possible to come to terms, if only from time to time, with sacrificing a few of those beers for a smaller quantity if you put your money towards "thinking regional" (with breweries, that is) and not national.

And if you get the chance, Microbreweries are even better, though it's true they are a bit pricier.

(Oh, and as an insider hint, "better" beer is usually available out at night for only about a dollar or two more than the usual suspects.)

Don't forget, you're always overpaying either way you decide, so why not put that cash towards something better?

Is it even worth touching on the possibility that maybe, just maybe, people have a preference in favor of my category "bad"? Well yes, if I think about it, flavored water now and then is something I also enjoy, too.

Better beer brings better taste and promotes more enjoyment and less bingeing, which usually ends up with the same results.

Let's face it. Is that really worth it? These pointers could outweigh that.

As they say, the choice is yours -- responsibly that is, as that also goes without saying. So I hope you turn off the Miller and turn on a classier and, believe it or not, a healthier choice too. Doesn't that just sound better?

As Stella Artois says: it's "Reassuringly expensive."

And I'm not the only one who knows how credible those Belgians are.

*Daniel Keenan is a senior Political Science major and the Editor of Opinions. His column appears bi-monthly in The Greyhound. He can be reached at dpkeen@loyola.edu.*

## Face the facts: Sodexo doesn't deliver

During finals week last semester, those of us lucky enough to scrape up a meal between cramming for finals and packing suitcases were treated to the welcomed surprise of \$2 burritos from Salsa Rico. I ate those suckers two at a time, wood-chipper style. Every time I heard the

her in the first place.

New Primo's is certainly a changed girl. She's got some fancy jewelry, a nice coat of makeup and some cute new mannerisms. Now, instead of the pricy old policy of paying for individual dishes, patrons now pay by the meal -- \$7.99 for lunch, \$11.99 for dinner.

There's a new, even more economic payment plan too -- "Power Plan," they call it -- that offers 35 meals for \$385 (\$11 per meal) or 50 meals for \$500 (\$10 per meal). Hypothetically, let's say someone buys two meals a day (lunch and dinner) at New Primo's. All together, that'd equal a cost of \$20 to \$22 on the Power Plan. Oh, I feel the power already! Let's compare that to the regular meal plan: \$8 for lunch and \$12 for dinner comes to...

Let's not forget that the new plan is *all you can eat*. There are just a few catches -- the portions are noticeably smaller, the food is of the same Stouffer's quality, and the hours of operation are shorter.

Are you catching on yet?

The whole "new dining experience" Primo's offers is a scam. We were promised improvement -- not only in value, but in economy, too. Do not bat your eyelashes at me, Sodexo; it won't get you out of this one. Even though Loyola is an upper-crust private university populated (partially) by the children of wealthy parents, we do not have an unlimited supply of money to funnel into our accounts, especially not for high-school-cafeteria-quality food.

But wait. There is hope.

Last week, Boulder opened its doors, welcoming hordes of students eager to wash the taste of Primo's Alfredo sauce out of their mouths. The scene was elegant: W.O.W. fried and boxed wings to order; the outdoor grill was flippin' burgers for a reasonable price; and Salsa Rico had risen from the ashes, like a glorious phoenix of guacamole and sour cream, reincarnated as Moe's Mexican Grille -- well worth the trip across campus.

As for you Primo's, it's just not working out. Things are different between us. I think it's time we see other people.

*Jerry Fagerberg is a junior Writing major. His column appears bi-monthly in The Greyhound. He can be reached at jgfagerberg@loyola.edu.*

## JERARDFAGERBERG

familiar ting of "picosowcreeeam," my lips quivered in excitement. Had I not trusted Salsa Rico's unerring ability to satisfy, I would have assumed it was a "going out of business" sale.

However, as our humble little college blossomed into a university over the summer, Salsa Rico unapologetically closed its doors. For those of you new to campus, allow me to explain just what Salsa Rico was: Imagine chickens and cows roaming a placid farm somewhere, getting fat off milk and honey and massaged daily by gentle farmers before being carefully cut, grilled and doused in light spice. Now take that delicious meat and pair it with Enya-soft rice and beans fresh from God's backyard garden wrapped up in the warm embrace of a tortilla shell -- it was *that* good.

Yes, we lost Salsa Rico, but Loyola Dining was due for a big change. Primo's meant well -- it really did -- but the same tired combinations had become stale.

Boulder was an underwhelming mosaic of similar options, and the advent of Boar's Head had rendered Stacks and Rapz blasé. Some saw the end of Sodexo's contract last year as an opportunity to bring in a new company that could fulfill Loyola University's dining needs. Those hopes were swiftly kicked in the pants when the administration announced it had renewed Sodexo's contract through the next 10 years.

See, Sodexo is like an old girlfriend. We took her back because she promised to change, and, for some reason, we believed her. Maybe it was because we had unresolved feelings for her, or because we just weren't ready for change yet. But we took her back. For the first two weeks it was good -- we saw familiar charms and appreciated her effort to change. Two weeks later, all those old nasty habits came back and we remembered why we dumped

## GREYHOUND WRITERS MEETING

(and photographers, and copy editors, and Web designers)

THURSDAY, SEPT. 17  
8 p.m.

"This time, it's actually happening."  
Room: Knott Hall B03

E-mail [greyhound@loyola.edu](mailto:greyhound@loyola.edu) with questions and info.



## 'The Hangover' star Galfianakis performs controversial set

BY SARA CARR  
ARTS & SOCIETY EDITOR

Zach Galfianakis' off-color and meandering performance will more than likely be marred by controversy over a few jokes that left this reviewer and several other audience members with a bitter taste in their mouth, namely his use of the n----- word as well as his liberal use of the c--- word.

Bottom line: comedy shows are often laden with four letter words and a few offensive jabs but Zach went too far in his performance.

Interestingly when he referred to an overzealous audience member who screamed "I love you" by the c--- word and then he proceeded to apologize only to later berate her onstage you started to wonder where this performance was really headed. And then he proceeded to use the word again and again thus making any apologies false.

Oddly enough when he mentioned the n----- word in a joke made to attack a southern accent, he didn't apologize: is there a hierarchy of hateful language Zach?

The sad truth is this was the first show to sell out in four years, a hot ticket and topic for many students looking forward to watching the breakout actor from The Hangover take over the campus. T

his reviewer couldn't have been more pleased to see the guy who stole the film with his awkward fifth-wheel character in the sleeper hit of the summer movie set.

C'mon who doesn't love the whole "satchel" bit?

And for the first few minutes it seemed that the performance was going to be brilliant as he seemed to embody his Hangover character with an understated performance that was purposefully and hilariously off-timed and completely random in delivery.

He walked across the stage as if he were talking to himself, really as if he were bombing the performance only saying quick quips that would send the audience in a frenzy.

He then would hop on the piano playing a beautiful melody and then say odd philosophical renderings (a la Deep Thoughts with Jack Handey from Saturday Night Live) whilst saying that the music was inspired by some documentary called Dharma and Greg. It was all good stuff, fun and simple, odd and refreshing.

And then Jane, from the audience decided to playfully heckle the comedian only to start the barrage of the c--- word and then later the other musings that didn't quite go over so well.

In another move that was unexpected though interesting to watch, Galfianakis leaps off of the stage to engage the crowd in some impromptu humor with the highlight being the moment he screams at an empty seat angry over the fact that they told him it was a sold out show. He feigns his rage to the point of picking up and throwing the chair on the ground only to swiftly pick back up his "normal" personality and talk to a few more audience members before returning to the stage.

Perhaps the best moment of the performance was the last joke that included a video,

a light-up sweat suit, an easel with his hilarious new year's resolutions, all set to a video of Zach with Michael Jackson's "Man in the Mirror". His little quips and his playful back and forth with the video of himself was a great finale.

So if Zach really wants to "make a change" per the lyrics of the song perhaps he could start with his profane and racist language. It's not ok and it merits an apology.

The last comedian that I heard using the n----- word was Michael Richards in a performance that was splashed all over the news. His career and respectability ended the

continued on page 14



JESSE DEFLORIO / GREYHOUND

Zach Galfianakis during his performance.

## 2009's breakthrough band, Kings of Leon, rocks MD

BY SAMANTHA BLEE  
STAFF WRITER

If you were not one of the lucky ticket owners to hold an indoor seat at the Merriweather Pavilion in Columbia last Tuesday, you were probably sprawling blankets and towels across the lawn with your fingers crossed in hopes of a rainless evening.

But the hovering threat of bad weather didn't stop the crowd from anxiously awaiting their reason for braving the cloudy evening - Kings of Leon would soon be performing for this dedicated crowd, with or without the rain.

Luckily for those outdoors, the rain held off fairly well during the majority of the show. But when Kings of Leon took the stage after opening act The Features, a blizzard could not have dampened the spirits of the energetic crowd.

Kicking the show off with "Closer," a song off the band's latest album Only By The Night, Kings of Leon seemed to boost the spirit of the crowd, which was already at an

impossibly high level.

It was immediately clear to anyone with a set of ears that lead singer Caleb Followill's voice was not simply one of those digitally enhanced, solely album-friendly voices. Smiles spread across the faces of the crowd as Followill's voice confirmed that this concert was indeed worth the wait.

"I was blown away by how pristine they sounded live," said Loyola senior Jessica Hanes. "It was amazing. The lead singer's voice is phenomenal."

Kings of Leon continued to amaze fans with a set list of 17 songs from both their new and older albums, followed by a powerful four-song encore. With the exceptions of "I Want You" and "17," the band played every song on Only By The Night.

A little more than half way through this set, as if on cue, the drizzle of rain grew slightly stronger to the first few chords of "Sex on Fire," falling lightly on the crowd as it shouted out lyrics to the popular song. Dancing fans, however, were oblivious to the weather changes as they jumped around to the music.

Though the band wasn't extremely

interactive with the crowd, it created an extremely comfortable atmosphere both on and off stage. Lead guitarist Matthew Followill casually kept a cigarette lit between the strings of his guitar. Caleb, the only member to address the audience at all, made sure the fans knew how much the concert meant to him.

"I'm having a lot more fun than I thought I was gonna," he explained, adding that he didn't really think anyone would come to the show.

"I want you all to know that this is my favorite concert in a long time," he later announced to an approving audience. "And that means we'll be coming back real soon."

Anticipation grew as the show came to a close, with favorites such as "Be Somebody" and "Use Somebody" yet to be played. But no worrying was necessary, for Kings of Leon finished off the evening with an energized encore that included "Be Somebody," "Knocked Up," "Use Somebody," and "Black Thumbnail."

"I've been roaming, around always looking down..." set the crowd off as they joined the

band in singing the "Use Somebody" anthem, savoring every second of the band's final moments on stage.

And the ruling at the end of the evening was unanimous: Kings of Leon not only pulled off a successful concert, but they also exceeded most expectations of those in attendance. As people trickled off the lawn through dozens of empty bottles and lots of damp grass, comments of approval could be heard throughout the venue.

"Seeing Kings of Leon live made me love them even more. The guys are great performers and sounded perfect on stage. I like that they thanked us for helping them get there; a lot of performers aren't that humble," said another Loyola senior, Brianna Grasso.

"I thought they put on a great show," raved Theresa Loliscio, '10. "The concert wasn't about Kings of Leon entertaining us with their charming personalities and playing mediocre live music. They put on a genuinely amazing live show and are much more talented than I previously thought."

"They sound even better live," agreed Kate McNaboe, '10. "Everyone's sex was on fire!"



# SOPHOMORE WEEK '09

YOU'RE DONE WITH YOUR 1<sup>ST</sup> YEAR. IT'S TIME FOR MORE.

September 14 - September 20, 2009

## Office of Sophomore Initiatives Open House

Find out what the Office of Sophomore Initiatives has to offer you! Stop by the office, Seton Court 4508A, between 12:30 pm - 3:00 pm to meet the staff and learn more about our exciting programs.

**When:** Mon., Sept. 14, 12:30 pm - 3:00 pm  
**Where:** Seton Court 4508 A  
**Who:** All sophomores  
**Cost:** FREE

## How to Navigate Your Sophomore Year

Tuesday, September 15, 2009

What is Mystery Bus? Where does RoadTrip go? What will I discover on Discovery? Come learn about all the exciting opportunities, programs and trips available just for sophomores. Stop by the information session and hear what past participants have to say about their favorite Sophomore Initiatives events. This "how to" is a great way to begin the year!

**When:** Tues., Sept. 15, 8:30 pm  
**Where:** Hopkins Court Lounge  
**Who:** All sophomores  
**Cost:** FREE

## The Career Center Open House

Wednesday, September 16, 2009

Stop by The Career Center to meet their staff of career advisors and to learn about all their program offerings. Still determining a major or looking for an internship - The Career Center is just the place for you. The mission of The Career Center at Loyola University in Maryland is to assist undergraduate and graduate students and Loyola alumni in the total career development process.

**When:** Wed., Sept. 16, 12:00 pm - 2:30 pm  
**Where:** The Career Center, College Center West 002  
**Who:** All sophomores  
**Cost:** FREE

## Coffee, Cake, and Conversation: Making the Transition

Wednesday, September 16, 2009

The sophomore year is a great time to get involved, make new friends, and discover your passions and interests, but it can also bring uncertainty, confusion, and stress. Join fellow classmates and Kim Turner, Associate Director of ALANA Services, to talk about the transition as a sophomore. Don't miss this opportunity for sweet treats, warm drinks, and great conversation!

**When:** Wed., Sept. 16, 8:00 pm  
**Where:** Campion Tower 115  
**Who:** 20 sophomores  
**Cost:** FREE  
**Register:** By 5:00 pm Tues., Sept 15, 2009  
**Email:** sophomoreinitiatives@loyola.edu

## Mystery Bus

Friday, September 18, 2009

Need an exciting change to your busy schedule? Or just want to get off-campus and enjoy yourself? The Mystery Bus offers sophomores an opportunity to experience an undisclosed adventure and enjoy a little taste of Baltimore and the surrounding area. Read the clever clue online at: [www.loyola.edu/sophomoreinitiatives/programs/mysterybus](http://www.loyola.edu/sophomoreinitiatives/programs/mysterybus).

**When:** Fri., Sept. 18, 5:30 pm  
**Where:** It's a surprise! Bus will leave behind Newman Towers  
**Who:** 40 sophomores  
**Cost:** \$5.00 (can pay with Evergreen)  
**Register:** By 5:00 pm, Wed., Sept. 16  
 Office of Sophomore Initiatives, Seton Court 4508 A

## Sophomore Spirit Day

Saturday, September 19, 2009

The Sophomore Class Assembly invites you to join the Loyola community for a day full of sport and spirit. Begin the day running/walking in the annual Diane Geppi-Aikens 5K Memorial Run. Then return to the "Field" to cheer on the Men's Soccer Team play against Towson University. Join fellow sophomores for a cookout before the game outside location and time.

**When:** Sat., Sept. 19  
 5K Run: 8:00 am  
 Cookout & Game: 1:30 pm  
**Where:** Diane Geppi-Aikens Field  
**Who:** All sophomores  
**Cost:** 5K Registration - \$10.00  
**Register:** ???

## OAE Sophomore Adventures: Sea Kayaking

Sunday, September 20, 2009

The Department of Recreational Sports: Outdoor Adventure Experience (OAE) is pleased to offer Sophomore Adventures. Get away from campus and paddle the beautiful waterways of the Mid-Atlantic. Spend a little fun in the sun with your classmates in a sea kayak. This trip is guaranteed to be a great time on the water. No experience necessary. Sign up early, this adventure will fill up fast!

**When:** Sun., Sept. 20, time TBD  
**Where:** Waterways of the Mid-Atlantic  
**Who:** 8 sophomores  
**Cost:** \$15.00  
**Register:** Outdoor Adventure Center (410-617-5437) Located on the second floor of the Fitness and Aquatic Center



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**LOYOLA**  
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# New York band Tiny Animals takes new spin on music

By MEGHAN HOLE  
MUSIC COLUMNIST

When the words "tiny animals" come to mind, what do we usually think of? Little rodents, small birds, kittens, and all those other cute and fuzzy things. But what if that was a band name? In actuality, it is.

The band that calls themselves Tiny Animals hails from New York City. But why, in fact, are they called Tiny Animals?

"Occasionally I daydream about seeing small animals in the palm of my hand, but not animals that are supposed to be small like frogs and ants. Rather, large animals such as giraffes and gypsy horses that have been shrunk down as a result of some magic spell," says Chris, who plays the guitar.

Hopefully Chris' answer gives everyone the clue that these guys are kind of silly. "It's kinda our shtick to be silly and weird," says Chris. "That's just how we are." Should we expect truthful answers from him? "The truth is that 50 percent of all the answers I give you are half true." So what does that mean? His answers are one-quarter true? Your guess is as good as mine.

Even though these guys are from New York, they are all originally from different places. Anton, who plays bass, is from California. Siblings Chris and Rita Maye are from the tri-state area. Does Anton ever feel left out because Rita and Chris are related? "I hope so," replies Chris "We try to alienate him as much as possible. His nickname in the band is Rudolph."

"Rita and I have been playing music together since we were youngsters," says Chris. "But I guess that wasn't exactly a band. More like a pair of two mediocre musicians playing terribly written songs about tweedle bugs. Eventually, we got a lot better and Anton joined us circa 2008."

The three of them got into music through very normal circumstances. "Our dad was obsessed with classic rock since he was a kid, and tried to live vicariously through Rita and I," says Chris. "So I was coerced into

playing guitar, and since he played bass, Rita had no choice but to learn drums. Luckily we were both pretty good at each [instrument]. Anton got into playing bass after watching the pit band in his favorite Broadway show, 'Cats.'"

As of now, Tiny Animals only has one EP that is currently released, Sweet Sweetness.

Chris is the one who writes the majority of the songs and lyrics for the band.

"Most of my song ideas literally pop into my head from out of nowhere. It's almost like I have no control over it. One minute there is nothing, and the next - I'll have a new song. I guess I can't even really take credit for the songs I write. Perhaps it is God speaking through me. I'm merely a vessel."

"On Sweet Sweetness the majority of the songs [and] lyrics were written by me. But album number two will be different. The songwriting duties are going to be divided up a bit more. Anton will write a series of tone poems, I will focus primarily on the flugelhorn arrangements, and then Rita will sprinkle them with powdered sugar. The result - nothing short of perfection."

Maybe I'm not in with the times, but I'd never heard of a flugelhorn. What is it? Chris' only reply: "An extremely lame instrument."

The band has never been on tour, but they have played in Austin, Texas for two shows at SXSW (South by Southwest).

"SXSW is probably the biggest 'indie rock' music festival of the year. Of course, there are festivals such as Coachella and Bonaroo that are much larger, but those have big-time headliners. SXSW is primarily up-and-coming bands that all crowd together for one week in March in Austin, Texas. It is probably the most fun you can have, assuming you like music and beer," explains Chris.

If touring is anything like [SXSW], then I think I might become a banker," says Chris. What? "Well, once you spend 48 hours in a car in a span of four days, you think to yourself, 'Do I really want to travel around the country in a car in order to make a living?' But of course I would never want to be a

banker either. Maybe when we do go on tour, we can travel via camel-caravan."

Siblings fight. So it seems only natural that siblings in a band will fight. "We literally fight about everything. We start every rehearsal with some sort of argument that lasts at least 30 minutes. Last time, we argued about whether or not it was raining. That argument was shorter than usual though because it was, in fact, raining," Chris remembers.

For those who like YouTube, these guys have their own Webisodes online. "They are completely absurd," says Chris. "We just started making strange-humored videos thinking that one or two people might like them, but it turns out that lots of people like them."

Tiny Animals' webisodes can be found at <http://www.myspace.com/tinyanimals>. Their music can be downloaded on their MySpace as well as on iTunes and Amazon.com.



PHOTO COURTESY OF SARAH CASS

"It's kind of our shtick to be silly and weird" says guitar player Chris whose recurring dreams of tiny animals in his hand inspired the band's name.



PHOTO COURTESY OF SARAH CASS

Tiny Animals hails from New York and consists of Anton and siblings Rita and Chris. Their EP, Sweet Sweetness, is available on iTunes, Amazon, and MySpace.

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# Hip-Hop Block reviews Blueprint 3 by Jay Z

BY DONALD VINCENT  
MUSIC CRITIC

Shawn Corey Carter is the best rapper to ever grace a microphone (non-debatable issue); and with his latest installment to his 11-album career, he is still schooling the younger cats in the rap game.

Jay-Z was born on Dec. 4, 1969, in Brooklyn, N.Y. Because of his being born and raised by the streets, listeners can paint vivid images of what life was like for him in the slums. But in a gang-banging and misogynistic genre of music, Jay-Z has had his fair share of the limelight to the point where we can finally see Jay retreating back to the luxury lifestyle and developing and maturing into not only an icon, but also a role model.

Jay-Z, also known as the Jigga Man, Hova, Jay, S. Dot, and so many other names, has a list of accomplishments that includes several Grammy awards, record-breaking sales, songs with the Notorious B.I.G., possibly the greatest rap album ever (*Reasonable Doubt*), and being owner of the New Jersey Nets. (And he also hints at owning a piece of the New York Yankees in the future as well.)

Jay has taken it beyond rap. He has opened doors for other rappers such as Kanye West, J. Cole, Beanie Sigel, and many more. You can believe it when he says it, but Jay doesn't

run rap anymore – he runs the map. With the support of our first black president, Jay-Z not only converses with the mayor of the Big Apple, but he also has Obama on the text message, so it is highly likely that the two look to each other for advice.

Jay-Z isn't news anymore. He isn't history either, although he is making history. Here's a simple analogy to jump-start your brains if you've never heard of Jay-Z in your lifetime.

Jay-Z is to rap what Shakespeare is to literature.

As this album was supposed to drop on Sept. 11 this year, which fell on a Friday (most albums and new music debut on Tuesdays), it was pushed up a couple of days to Sept. 8 because of a leak on the Internet.

Why Friday, Sept. 11? The first *Blueprint* album came out on Sept. 11, 2001, a day our country will always remember. On that day I remember leaving school on the metro bus heading to the nearest music store, so I could get the CD that very day. Sad thing to say it was sold out; however, my mom had a copy of it awaiting my arrival home.

I remember the sad faces on Sept. 11, but I also remember hanging out with the boys listening to Jay-Z and praying to God that everything was going to be OK. As long as Jay-Z was playing, everything seemed perfect – a vicarious escape.

Without any further adieu, please throw some earphones in and hit play. Use caution

– product maybe hot!

On the opening sequence of Hova's *Blueprint 3*, "What We Talkin' About," you can feel the emphasis Jay puts on his lyrics to make them more understandable to the listener.

"Hold up, pardon my back / I'm talking 'bout life / And all I hear is / Oh yeah he keeps talkin' 'bout crack / I ain't talking 'bout profit / I'm talking 'bout pain / I'm talkin' 'bout despair / I'm talkin' 'bout shame."

Jay teaches us to listen to the lyrics instead of the steady beats and hooks and choruses, even though that may be hard with a CD produced by Kanye West with tracks by No I.D., Timbaland, and Swizz Beatz.

Other notable names on this album are Kid Cudi, J. Cole, Drake, Pharrell, Mr. Hudson and Rihanna. These are the up and coming names in hip-hop and in 10 years, being a part of Jay-Z's last contracted album will be on their resumes.

On the song "DOA (Death of Auto-Tune)" produced by No I.D., the maturity of Jay-Z is shown through his lyrics.

"I know we facin' a recession / But the music ya'll make / Gon' make it the Great Depression."

Let's face it: The music for hardcore hip-hop heads has been watered down into dance songs and club bangers. Where are the lyrics? Where is the meaning? Basically, where is the rap?

Jay addresses this issue as well as the use

of artists who use Auto-Tune as a means of progressing through rap. There is nothing wrong with Auto-Tune in the eyes of Jay-Z; however, some artists depend on it, and that's where the fault is.

This song is kind of funny and makes you want to laugh, doesn't it? If not, the last bar of the song says enough – "La da da da ... Hey, hey, hey, goodbye."

In memory of the fallen officers, workers, those on the planes that went into the twin towers, the song "Empire State of Mind" is a classic. For New York, this song is the rap version of "The Star Spangled Banner."

"Yellow cab, gypsy cab, dollar cab, holla back / for foreigners it ain't fitted they forgot how to act / 8 million stories out there and their naked / cities is a pity half of ya'll won't make it!"

That is the reality of the situation. The city life is a struggle and half won't make it; however, there is always hope.

"Came here for school, graduated to the high life / ball players, rap stars addicted to the limelight / MDMA got you feelin' like a champion / the city never sleeps / better slip you an Ambien."

This may not be a classic Jay album; nonetheless, it is still comparable to great albums and is the best album to drop this year so far. So, make sure there's no Ambien around when you go to play this album.

You wouldn't want to fall asleep to this masterpiece.

## Loyola continues partnership with youth orchestra

BY SARA CARR  
ARTS & SOCIETY EDITOR

Loyola continues its four-year partnership with the Greater Baltimore Youth Orchestra. The orchestra, which is entering its 32<sup>nd</sup> year, consists of three ensembles: the symphonic, the intermediate, and the beginners. The orchestra is in residence with Loyola as they practice at our Timonium campus, and they will be performing at the Evergreen campus in the beginning of November, with the tentative date of Nov. 3, in McGuire.

The orchestra will also have a regular series of concerts at the Scottish Rite Temple, which is located in the 3800 block of North Charles street, only a short trip from campus. Any student, faculty or staff member with a current Loyola ID can attend these concerts for free. The concerts are very accessible, even to those unfamiliar with classical music. They often talk about the music before each performance begins.

In addition to this opportunity, the orchestra is hoping to recruit Loyola musicians.

"The orchestra is open to all Loyola students, by all addition. We only have a few Loyola students in the group," says Dr. Anthony Villa, director of the music program, who serves as a liaison between Loyola and the orchestra. "So we are looking to make everyone well aware of it".

Any Loyola students interested in the program would audition for the symphonic Youth Orchestra.

"The Youth Orchestra, is one that performs unedited, unarranged music. The reason I say that is sometimes when people hear the term Youth Orchestra, that can sometimes mean what they do is play watered down versions of symphonic literature. They don't" Dr. Villa emphasizes. "The Greater Baltimore Youth Orchestra does not, they play the real thing. Beethoven wrote it, they play every note Beethoven wrote. Tchaikovsky wrote it, its every note that Tchaikovsky wrote."

For the past twelve years the conductor of the group was Jason Love. However it was time for his tenure to end and to move onto other opportunities, though he still helps the orchestra. Currently, the orchestra is searching for the next conductor.

"The search for a new conductor has been answered by conductors who have been working in Europe as well as the United States. So the field of candidates has really been impressive. We are going to have kind of a conductor trial in October and a new director will be selected. I'm very excited" says Dr. Villa. "Any one of the three would be spectacular person to have."

The new director coincides with a great achievement for the Orchestra as they earned a NEA grant this year. They were the only youth orchestra to get one in the entire country d group instruction

Apart from the search for a new conductor and maintaining their many successes, the Greater Baltimore Youth Orchestra will be continuing its involvement with the

community with the third year of the Bridges program

Most of their students have consisted of students who could afford to have string instruments and private lessons from a young age, leaving few students from Baltimore city. There are very few string programs in the city, and string instruments and instruction are very expensive and the larger portion of the population can't afford the high cost.

The Bridges program was started to provide free instruments and group instruction.

And the program has continuously grown with each year with approximately 300 students enrolled this year in five different locations in the city. This after-school program has been very successful and many students from Bridges have entered the beginning and intermediate youth orchestras.

"They share a vision of service, of community engagement, that I think is very consummate with Loyola."



PHOTO COURTESY OF MCT CAMPUS



# Visual effects soar above thin storyline of '9'

By SARA CARR  
ARTS & SOCIETY EDITOR

"9" continues the trend toward animation geared for adults. It's loaded with action, political messages, and a post-apocalyptic milieu that would send Mickey Mouse running for the hills.

All of this under the direction of Shane Acker, a new director brimming with ambition that becomes abundantly clear with each mind-bending frame of "9." It's a risky project in that its not adult-centric feature film cartoons are something that's relatively new to American moviegoers.

The story takes place after a war between man and machine leaves only these small numbered mechanical creatures behind who are also hiding in the shadows from the remaining machines that are bent on their extinction.

Then "9" (voiced by "Lord of the Rings" alum Elijah Wood) wakes to find himself alone and (one is sure quite metaphorically) without a voice. He is then repaired and rescued from the dangerous streets by a creature resembling him, only this older creature is labeled 2 (Martin Landau). 2, however, does not fare as well as he is trapped in the jaws of a foreboding machine.

9 then finds the remaining members of their group who are ruled by 1 (veteran actor Christopher Plummer), a fearful leader who finds it best to hide rafters of darkened church, away from the "monster" machines that rule the earth.

Not willing to leave behind his kidnapped comrade, 9 decides that they must fight despite the protest made by the leader 1. The rest of the film is then a journey in discovering why the machines attacked in the first place and how they can save what's left of the Earth.

The film, which is surprisingly short considering all of the subject matter it tackles in 79 minutes, is always visually stunning, but as the film progresses, the promising start with sinister mystery and a puzzling amount of questions is ultimately the best part of the film.

Unfortunately for the audience, the plot tended to disintegrate to predictable ends rather than building up to the fantastic finale one would hope for. It was really a film of great ideas that were never truly fleshed out.

Despite any disappointment this reviewer felt as the film lagged on, it was very easy to get distracted from the predictability when the

visuals begin overwhelm the senses. Not only is there this strange beauty in this post-apocalyptic world, but there is also a great amount of high-tension action that is perfectly married to the graphics.

Number 7 (as voiced by Oscar-winner Jennifer Connelly) is often at the center of the fight as the lone female who is fearless in her resistance against the machines. The way they depict her cat-like reflexes (which sound ironic considering that these characters are made of average home supplies), is when the viewer forgets about the plot and gets lost in the intense action that feels more real than computer-generated.

The characters as well tend to carry the film as this little numbered colony consists of 9 who is loyal and compassionate, 7 who is brave, 5 (voiced by John C. Reilly) as a slightly squeamish sidekick, 1 who is the dictator overcome by fear, 8 who is a burly and comical brute, 6 who is deranged and obsessed with a symbol he draws constantly, and 3 and 4 who are archiving twins who know the history of the world and unlock many of the secrets of the machines. This dynamic bunch who are voiced by some of the best talent in Hollywood are a part of the glue that keeps the thinly written film from falling apart. Their interactions of joy, anger, and everything in between paired with the visuals come to the rescue.

"9" is flawed in its execution and yet it is still one of the most intriguing releases of recent memory. If this is the beginning of Shane Acker's career as a director, then this reviewer can't wait to see some of his more seasoned future work.



PHOTO COURTESY OF MCT CAMPUS

The three lead characters: 9, 7, and 5 are pictured above in a scene from the film.

## Regina Spektr's latest album, *Far*, does not disappoint

By ALEXANDRA KAHRER  
STAFF WRITER

Regina Spektr's much-anticipated third studio album, *Far*, has been well received by fans and new listeners alike. Her previous album, *Begin to Hope*, includes her hit single, "Fidelity," which allowed Spektr to break through into the pop genre and become mainstream. Her offbeat charm and unique voice was pleasing to many and she acquired a strong fan base.

Spektr worked with four different producers for this album – Mike Elizondo, Garret "Jackknife" Lee, Jeff Lynne and David Kahne. Instead of losing herself in the production, which happens to many artists who decide to work closely with several producers, Spektr's originality was savored in this album; while it may sound more polished than her previous minimalist work, her personality still shines.

*Far* demonstrates that Spektr's lyrics and vocals are sometimes cute and simple, but still contain an edge and uniqueness that distinguishes her from other piano-pop artists. Some of her tracks seem simple upon a first listen, but with each listen, deeper levels of meanings begin to emerge. For example, in "The Wallet," Spektr tells a story of someone finding a wallet and returning it to Blockbuster so that the owner can retrieve it. But for those who care to read deeper into the meaning of her songs, "The

Wallet" tells a story of human nature as well.

Another distinguishing characteristic of Spektr's music is that it is unpredictable. In the track, "Eet," it starts off as if it were a ballad, but then picks up in the second verse when the drums begin. "Machine" is an interesting track and is a new approach for Spektr. It's a little on the dark side with its industrial noises in the background. "Human of the Year" highlights Spektr's powerful vocals, which she rarely exhibits.

"Laughing With" is her first single off the album. It is a compelling song that explores how life affects our religious beliefs. "Dance Anthem of the '80s" is a fun, lighthearted track that seems to contrast the lyrics about prostitution. "One More Time with Feeling" is an inspirational song about enjoying life for the last time.

Overall, I was impressed with Regina Spektr's latest album. Most devout fans are pleased, and she will definitely attract more fans with this album, including myself. I had only a few tracks from *Begin to Hope*, but I am excited to continue listening to all of her work. It's unique, interesting, and pleasing to the ear.

Regina Spektr is currently on tour in support of *Far*. She will be playing at the DAR Constitution Hall in Washington, D.C., on September 30 at 8:00pm. Visit [www.ticketmaster.com](http://www.ticketmaster.com) for details.



PHOTO COURTESY OF MCT CAMPUS

Elijah Wood voices the character 9. Wood is most famous for his role as Frodo in *The Lord of the Rings* series.



# Hollywood stars shoot movie on Drexel U. campus

BY OMKAR BAXI  
THE TRIANGLE

Hollywood stars Owen Wilson, Reese Witherspoon, Jack Nicholson and Paul Rudd have been a presence on Drexel University's campus for the past couple months due to the filming of a James L. Brooks untitled movie in the university Armory. According to Phil Terranova, vice president of University Relations, high publicity events like this justify and add to the perception that the Drexel campus is a vital and exciting area within Philadelphia.

"The lease with Sony Studios was good for Drexel's academics and physical plan because we secured internships for 11 students in addition to an excess of \$120,000 for the Armory space which will be applied to the redevelopment of the Armory," Steve Leesman, executive director for operations at Drexel, said. According to Drexel's Planning, Design & Construction Web site, the Armory redevelopment is expected to cost \$33 million.

Andrew Gould, president of USGA, voiced a more tempered view, and said that while the movie is great because it makes Drexel more well-known, the university, and mainly the Studio, need to be willing to work with student needs.

According to Staci Hagenbaugh, locations manager for Sony Studios which is producing the film, the Armory at Drexel was chosen as a filming location because it was a perfect fit for the movie's requirements. The Studio became aware of the Armory due to

marketing efforts by Sharon Pinkenson, head of the Greater Philadelphia Film Office, who helps movie studios find appropriate filming locations within Philadelphia, including Drexel University.

Terranova said having a movie filmed on campus is good for the city because it drives a large economic engine, and benefits the university by putting Drexel in the spotlight and creating a vivacious environment.

"It's great to have the movie on campus. I've been jokingly mentioning it to incoming students - what other university is going to have Owen Wilson for your orientation? It brings a certain excitement to the campus," Dave Ruth, dean of students, said.

On the other hand, the university atmosphere affords a change from the focused filming environment within the Armory. According to Rob Harris, publicist for Sony studios, filming a movie within an isolated building surrounded by people working on unrelated projects creates a beehive of activity reminiscent of working on a studio lot, rather than a commercial setting.

"It's always nice to walk outside to take a break and watch soccer or volleyball across the street," Hagenbaugh said.

The biggest challenge, for both the university and the Studio, has been to manage sound around the Armory. According to Hagenbaugh, the Studio has run into problems with keeping surrounding sound from disrupting the filming process while the set generators have become a disruption to campus activities. According to Ruth, the University and Studio have worked together to solve this problem, making sure that filming occurs on specific days so that it isn't

affected by orientations at Buckley Field and by reducing the generator disturbance to Caneris residents. Hagenbaugh and Ruth do not foresee any problems with the influx of students in the upcoming fall term, and said the cooperation between the two parties has minimized any possible detrimental effects.

However, Gould did not agree.

"There are some frustrations from the students," he said. "There is a lot of equipment placed vicariously around campus [and] in the fall term, the commuter student population [may have] some sour tastes about this movie taking up so much space."

According to Leesman, there are always tenant-landlord issues that come up, but

they won't be anything that can't be handled by the University and the Studio. Logistics and the impact to students are being dealt with on a weekly basis.

Ruth commented that although the studio is expected to stay until Oct., filming may be completed in September, leading to a smaller movie presence on campus. Parking is not expected to be a problem in the fall term since there are still numerous parking passes, according to Ruth.

Terranova said he hasn't received any negative input regarding the movie and emphasized that the university ensures that students' academic and extracurricular lives are not negatively impacted by independent events held on campus.

According to Terranova, the movie has also impacted the academics at Drexel University, with 10 students from Drexel's Antoinette Westphall College of Media Arts & Design working as interns and co-ops in the James L. Brooks project.

In addition, the university will try to work with Sony in order to secure special

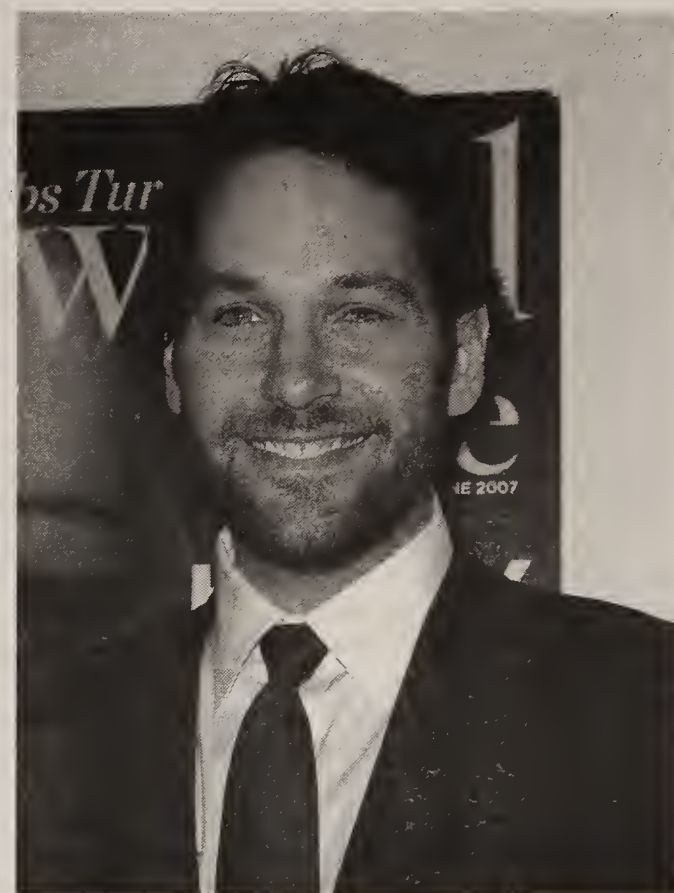


PHOTO COURTESY OF MCT CAMPUS

Actor Paul Rudd (pictured) along with Reese Witherspoon, and Owen Wilson star in the film currently being shot on Drexel's campus.

events for the Drexel community, such as a private screening of the movie, according to Leesman.

## Reaction to Galifianakis' show mixed amongst students

continued from page 9

moment the word slipped out of his mouth.

I honestly don't think that the same high profile attention will be paid to this particular incident, however, I think that the people offended by his choice of words will never forget this night, nor will I.

The fact of the matter is, there are so many other words in the dictionary to use when creating a joke, why did he choose the two most offensive words? Zach could have easily been the single most memorable performance on campus for all of the right reasons. However, he will be quite memorable, but certainly not in a positive light.

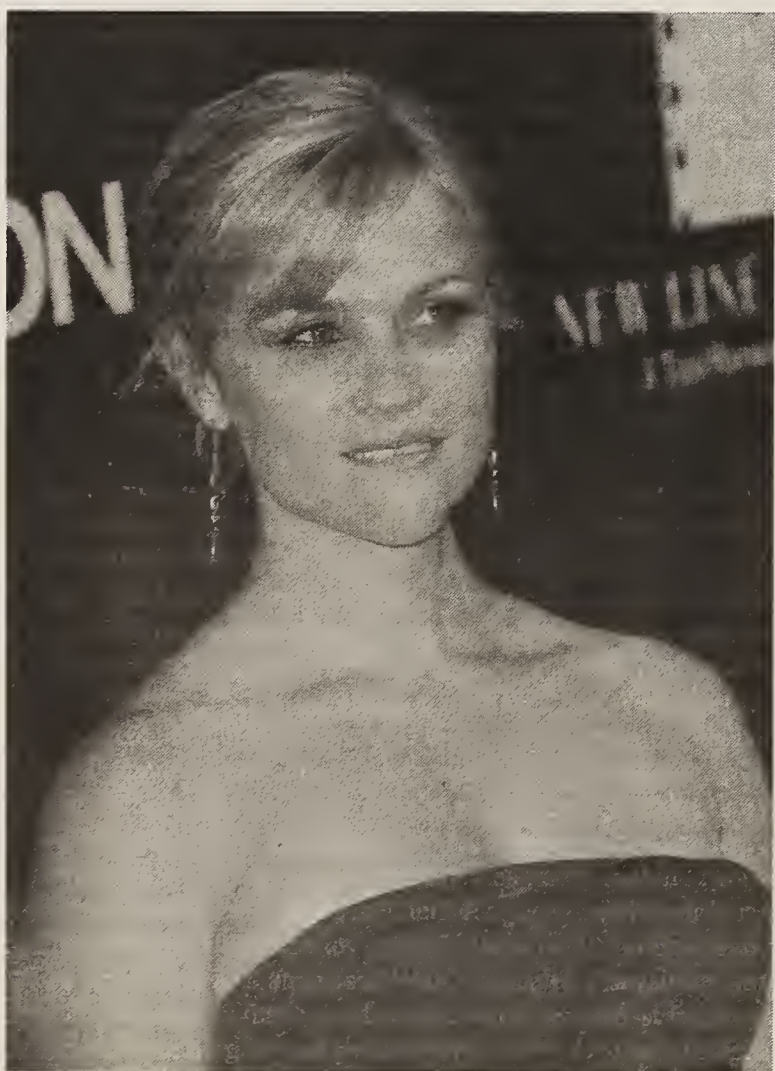
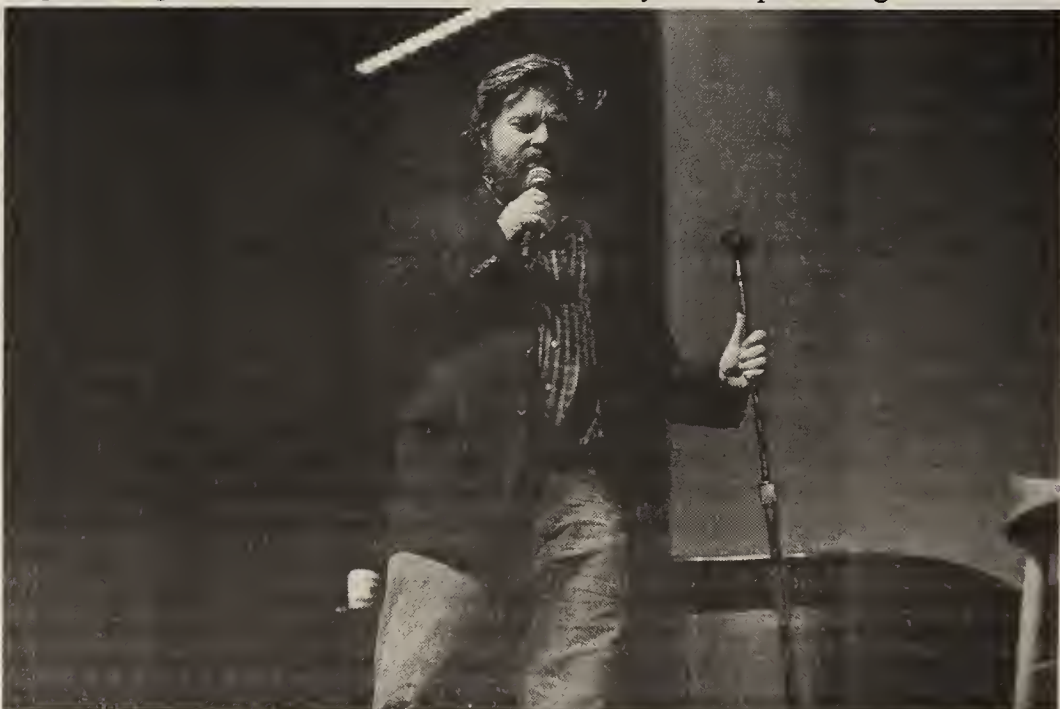


PHOTO COURTESY OF MCT CAMPUS



JESSE DEFLORIO /GREYHOUND

Though many students found Galifianakis show entertaining, some found certain parts of his act very alienating.



**Aries** (March 21-April 20) Authority figures may now ask for extra input, creativity or assistance. Offer your skills but avoid criticizing the basic concepts of key projects. Over the next few days

## HOROSCOPES

By Mystic Stars/MCT

officials will be sensitive to subtle issues of leadership and group performance. Thursday through Saturday romantic relationships will require extra patience and diplomacy. Lovers and close friends may propose new promises, time schedules or social goals.

**Taurus** (April 21-May 20) Rental agreements, property contracts and long-term finances are highlighted this week. Public discussions will facilitate family agreement and increase home security. Provide clarity, revised plans and new strategies. Loved ones are open to your suggestions. After Friday some Taureans may encounter a rare or unexpected flirtation.

**Gemini** (May 21-June 21) Social charisma and workplace appreciation is on the rise this week. Friends, colleagues and new business officials may now search out your advice concerning group events, team leadership or short-term contracts. Offer predictable responses. Creative ideas and sudden changes will not be well received. Later this week a new friendship may provide unique business or financial opportunities.

**Cancer** (June 22-July 22) Loved ones are now ready to address complex home concerns. Family planning or draining emotional triangles may be a central theme. Use this time to encourage discussion. At present, strained relationships will require consistent public attention. After mid-week ask key officials for extra instructions or new assignments. Workplace advancement may now depend on a bold display of confidence.

**Leo** (July 23-Aug. 22) Several weeks of slow home progress will now fade. Relatives or friends may soon push for greater involvement in family decisions. Pay special attention to issues of social planning and privacy. At present loved ones may need to feel validated by the group. Wednesday through Saturday business invitations will quickly lead to new assignments. Friends and colleagues will soon provide valuable introductions.

**Virgo** (Aug. 23-Sept. 22) Younger colleagues may this week challenge authority or request special assignments. Social and workplace differences are best left in the past. Avoid acting as mediator, if possible. Before next week underlying tensions and creative proposals are unpredictable. Thursday through Saturday accents new workplace routines and revised policies. Key officials will rely on your ability to find common ground between colleagues.

**Libra** (Sept. 23-Oct. 23) Over the next few days many Librans will receive a rare glimpse into the future of key relationships. Long-term planning, romantic promises and shared social values are all accented. Discuss all insights or impressions with loved ones. Detailed agreement is possible. Later this week financial news may arrive concerning property investments, ownership documents or government permissions.

**Scorpio** (Oct. 24-Nov. 22) Romantic flirtation is now a strong theme. New friends or potential lovers will no longer avoid social invitations or physical attraction. Provide honest observations and clear expectations. Dates, times and schedules need to be publicly discussed. For some Scorpios a previously despondent friend or lover will now ask bold questions or push for new commitments.

**Sagittarius** (Nov. 23-Dec. 21) Creative workplace suggestions will this week trigger fast progress and detailed negotiations. Several weeks of low ambition or vague financial promises are no longer valid. Use this time to establish an improved business role. Key officials will provide new pathways to success. After mid-week friends and lovers may ask personal questions or reveal private information. Listen closely for vital clues: hidden social and family expectations will soon become obvious.

**Capricorn** (Dec. 22-Jan. 20) Delicate group debate or unclear instructions from authority are not easily resolved this week. Encourage patience and find positive ways to share social bonds. Co-workers will study your actions for guidance. Wednesday through Friday highlights complex social triangles and minor power struggles. Someone close may challenge the honesty of a new friend. Avoid public discussion and wait for clarity.

**Aquarius** (Jan. 21-Feb. 19) New friends or colleagues search out your approval and emotional expertise. Complex team assignments or strained workplace relations are accented. Stay focused and ask for clear statements of intention. Social sensitivity is now vital for group success. Later this week a past friend or lover may ask for extra time, patience or advice. Use this time to research past events or clarify promises.

**Pisces** (Feb. 20-March 20) Emotional vitality and physical fitness are now appealing. Many Pisceans will soon improve health regimes, sleep patterns or daily routines. Loved ones will be supportive. Use this time to resolve ongoing mood swings or social disappointments. After Wednesday a business partner may announce an unexpected financial change. Past government documents or forgotten legal requirements may be a key concern.

If your birthday is this week...relationships begun over the last seven months may reach a complex point of decision before the end of October. In the coming weeks expect rare ultimatums and vague social proposals. Planetary alignments also suggest that a new

FOR RELEASE SEPTEMBER 15, 2009

## Los Angeles Times Daily Crossword Puzzle

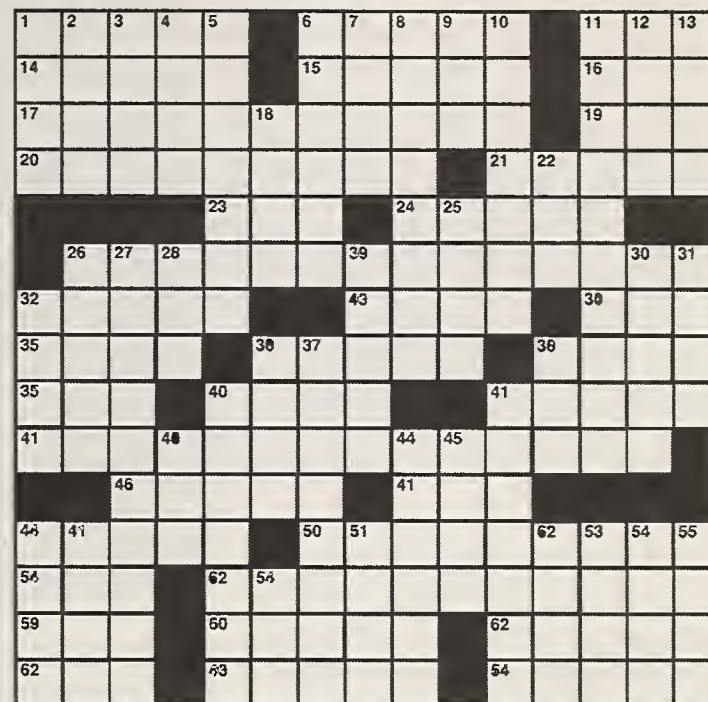
Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Actress Messing of "Will & Grace"
- 6 Nothing, in Latin
- 11 6-Across suffix
- 14 Typical
- 15 Endangered layer
- 16 Boston \_\_\_ Party
- 17 Toon rodent who's a British secret agent
- 19 Long in the tooth
- 20 Scenic routes, often
- 21 "Look Homeward, Angel" author Thomas
- 23 Attempt
- 24 Online birthday greeting
- 26 Suitor's proposal
- 32 Baseball's "Big Unit" \_\_\_ Johnson
- 33 Cattle drive buddy
- 34 Dinghy propeller
- 35 TiVo predecessors
- 36 Bouquet
- 38 Litter weakling
- 39 Barely manage, with "out"
- 40 German name for Cologne
- 41 Cup for café
- 42 Shipwrecked literary hero
- 46 "\_\_\_ directed": medication warning
- 47 Ship, to a sailor
- 48 Name
- 50 Mike Nichols's comedy partner
- 56 Aardvark's snack
- 57 TV sci-fi series, first aired 9/15/1965, on which a robot spoke the catchphrase formed by the first words of 17-, 26- and 42-Across
- 59 Nipper's co.
- 60 Writer Bagnold et al.
- 61 Pinball no-nos
- 62 Buddy
- 63 Thick
- 64 Two foursomes

### DOWN

- 1 Bombs that don't go off



By Donna S. Levin

9/15/09

### Monday's Puzzle Solved

C	O	O	P	S	S	P	O	U	T	C	M	I
A	N	N	I	E	P	A	R	K	A	L	A	D
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N	T	H	S	W	I	E	L	H	A	S	A	
A	R	E	T	E	T	O	N	C	O	U	N	T
P	I	G	I	O	S	E	A	R	N	E	R	S
S	P	O	C	K	J	A	R	T	R	I	O	
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E	R	I	C	S	O	N	M	C	I	R	O	I
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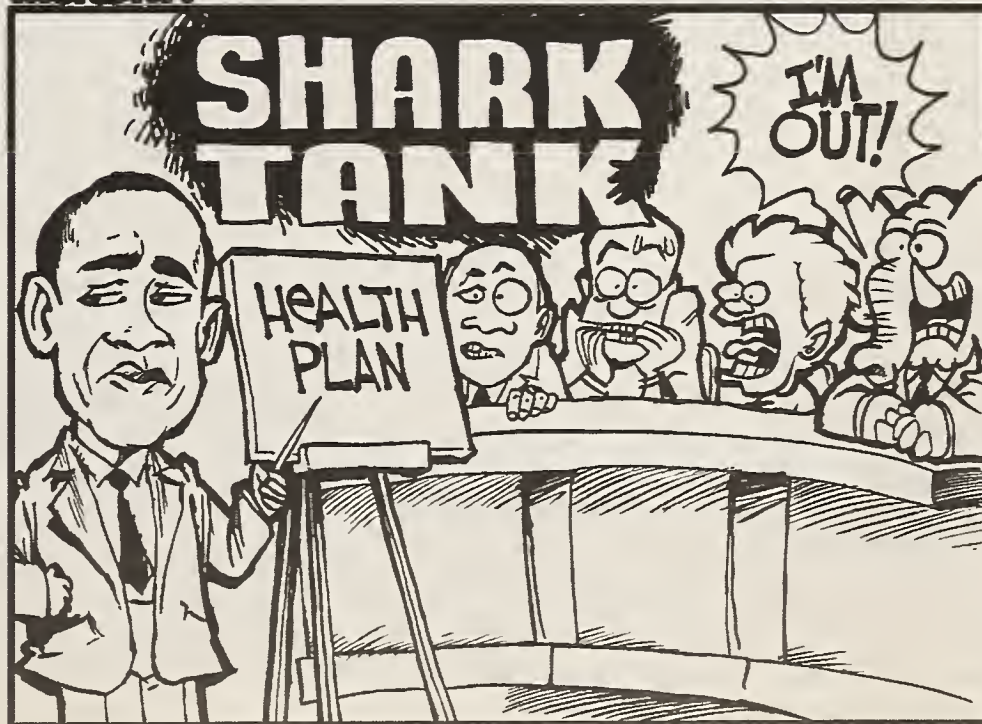
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9/15/09

- 32 Trailer park resident, for short
- 36 Slugger Sammy
- 37 Forms an increasingly smaller circle around, with "on"
- 38 Coll. dorm VIPs
- 40 Prepared to say 26-Across
- 41 Seeks help from
- 43 Cuba or Aruba: Abbr.
- 44 Common poolside chair
- 45 Bridle part
- 48 Ball field protector
- 49 Peruvian of old
- 51 Former Ford cars
- 52 DeMille film, say
- 53 Enhanced milkshake
- 54 Entr'\_\_\_: intermission
- 55 Mon., on Tues.
- 58 Four quarters

MoreOnTV

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# SPORTS

September 15, 2009

THE GREYHOUND

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## Young athletes with potential are getting derailed by overexposure

By KYLE ANDERSON  
STAFF WRITER

The stands were empty at Tropicana Field, except for a few family members and professional scouts. Then, the 6-foot-3, 205 lb Bryce Harper settled into the batter's box during the 2009 High School Power Showcase and proceeded to hit the longest home run in the history of the stadium.

According to the event's official website, the ball struck the back wall of the stadium 70 feet above the field of play. Not bad for a kid who just finished his second year in high school. That's right, Harper is only 16 years old.

This is far from the first article written about the baseball phenom from Las Vegas. In fact, the boy-wonder graced the cover of *Sports Illustrated* on June 8, 2009. It seems that the media cannot get enough of the kid. And after posting a .569 batting average with 21 stolen bases in just 23 games during his sophomore year, he certainly deserves all the attention.

Want to see for yourself? Log onto YouTube. You can watch that 502 foot blast at Tropicana Field, along with numerous other scouting clips, ESPN features and fan videos.

With tremendous power, an astronomically-high average, a canon for an arm, excellent speed and fine fielding mechanics, Harper is the definition of a five-tool player.

While his baseball honors read like a shopping list for a family of 12, his resume will be missing one important thing. A formal high school diploma.

According to pro scouts, as reported in *Sports Illustrated*, Harper is too talented for his high school opponents, and according to his parents, he is too bored with high school to continue. So after two spectacular years at Las Vegas High School, Harper is packing his bags.

In all fairness to Harper, he plans on obtaining his GED from his local junior college. Considering most scouts and fans could care less about the youngster's education, this is an admirable task for Harper.

If all goes according to plan, he will play for the College of Southern Nevada until he is eligible for the 2010 Major League draft, at which point he will have acquired his GED.

The problem remains however, as to the role the media is playing in this young man's life.

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TYLER FITZPATRICK/GREYHOUND

The Loyola men's soccer team beat Syracuse and lost to Hartwick in the 34th Annual Mayor's Cup, hosted by Hartwick. Junior goalkeeper Kyle Wittman shutout Syracuse and earned a spot on the All Tournament Team along with Eddie Dines.

## Men's soccer draws vs Quinnipiac, comes back strong against Syracuse, falls at the hands of Hartwick

By PATRICK TAYLOR  
SPORTS EDITOR

Last Monday, the Loyola Men's Soccer team travelled to Hamden, Connecticut to play regional foes Quinnipiac to a scoreless draw.

The match saw a flurry of offensive play, with 42 total shots taken, but neither keeper could be beat, giving sophomore goalie Kyle Wittman his first collegiate shutout.

While the shots were plentiful, quality opportunities were hard to come by, with Quinnipiac recording only three shots on goal to Loyola's six.

The match was even as both teams battled for the win for 90 minutes, but with 90 scoreless minutes behind them, the game

turned to overtime where the Hounds put the pressure on, and came out a little unlucky in the process.

With just seconds left in the first period of extra time, junior midfielder Daniel Ankrah almost wrapped up the points for Loyola, but his attempt from about 25 yards out went screaming over the crossbar, allowing the game to continue in the next period.

Senior captain Jamie Darvill almost broke the deadlock with a header in extra time, only to see it get blocked by a Quinnipiac defender. The deflection fell to junior Glenn Leitch, but his chance was left begging just wide of the post.

The pressure would continue to be poured on, and less than a minute after Leitch's chance, another junior, Eddie Dines, had

his opportunity saved by the Quinnipiac goalkeeper.

The last chance of the game came from senior captain Tennant McVea, who found his way up field on a set play.

Kevin Curran whipped a corner kick into the box, and McVea rose to meet the ball, but sent it to high and over the bar. The game remained scoreless, giving each team a tie in the books.

"It's a tough environment to go play in away from home," said Head Coach Mark Mettrick.

"Quinnipiac is a strong side, and having to play them on the road away from home is a tough thing to do. Both teams had opportunities."

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## Women's soccer falls to both Virginia Commonwealth and Eastern Michigan over the weekend

By RICH CONFORTI  
ASSISTANT SPORTS EDITOR

After a thrilling weekend that included two overtime finishes, the Loyola women's soccer team traveled to Richmond, Virginia on Friday, September 11th to face off against the VCU Rams in the tournament hosted by the home school.

The Hounds would suffer a difficult 3-0 defeat to the Rams, one in which the team played better than the final score.

A crucial red card to senior keeper Brittany Henderson with just over fifteen minutes to play put Coach Vettori and the Hounds in a very difficult situation.

Loyola then turned to untested freshman keeper Danielle Ippolito who was thrown into a difficult situation considering the Hounds were down a player.

VCU would go on to find the net two more times to reach the final score of 3-0.

After an early VCU goal, the game would remain at a stalemate long into the second

half, when VCU would score just seconds after Loyola received the red card.

Loyola would do their best to score but the one man advantage would be too much for the Rams, who would find the net once more, adding their third goal with just over seven minutes remaining.

The shot totals for the game were nearly even, as the Rams would take 9 shots to Loyola's 8.

In a game where the Hounds attack was unable to find the net, the unit can look positively on the activity from freshmen Kelsey Donohue and Jennifer Thornton, both of whom took two shots apiece.

The 3-0 defeat at Richmond would sting, but not as bad as that felt against Eastern Michigan on Sunday, when the ladies fell by a score of 5-0.

With Henderson forced to sit out of this game because of her red card, goalkeeping was left to Danielle Ippolito, a freshman

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KAT KIENLE/GREYHOUND

Kelly Farrell and the Hounds dropped two games against EMU and VCU.



# Loyola lets another slip with loss to Hartwick

continued from page 16

On Friday, September 11th, the Hounds travelled to Oneonta, New York to play in the 34th Annual Mayor's Cup at Hartwick. The first game of the Cup was against Syracuse.

Darvill seemed poised from the get-go, and unleashed a shot just two minutes into the match, but the shot was palmed away by the Syracuse goalkeeper, keeping the score level early on.

He was not finished in the first half, and the Hounds seemed to take the lead when Darvill beat the goalkeeper with a low shot, only to see it bounce off the woodwork before having a second shot blocked by a Syracuse defender.

Just like against Quinnipiac earlier in the week, this game was sent to extra time, but this time the Hounds would prevail.

In the 105 minute of the game, Ankrah sent a pass over to Darvill who collected it inside the area and beat the helpless Syracuse keeper for the win.

"The Syracuse win was a good win for us against a strong Big East school," said Mettrick. "We should have a lot of heart and determination to get the win and it was a big one for us."

This was a sentiment shared by junior defender Charlie Hutton after the match as well.

"Syracuse was a great win for us," Hutton said. "We had to really dig in and it was a great result to get the win against a Big East opponent."

Despite the hardfought win against Syracuse, the Hounds fell to Hartwick 3-0 on Sunday on the final day of play of the Mayor's Cup.

The Hounds fell behind early to the Hawks, with Hartwick scoring just over five minutes into the contest.

Nick Roydhouse's shot from the top of the box left Wittman with little chance, bouncing off the crossbar and into the net for the early lead.

The early goal set the tone for Hartwick, who continued to apply pressure on Loyola for the rest of the half.

Roydhouse wasn't done tormenting the Loyola backline, but this time he was the provider in the 20th minute for Sam Wright, who notched the header past Wittman.

The icing on the cake would be added in the 35th minute when Evan Doan caused a turnover in the back and walked in on a breakaway, ultimately finishing the game.

Loyola's offense couldn't get much going in their end of the field, creating just three shots on goal for the entire game.

"It was good competition, but the team really needs to grow," Mettrick said after the loss.

"We met a team that played well, that played better. It was a disappointing result, but they're a tough opponent.

"Hartwick played with a sense of urgency today, and we played better in the second half but they had already done their damage in the first half."

A big reason for the loss against Hartwick was sloppy play in the back, with two turnovers leading to goals for the Hawks.

"Two goals came right from giving the ball away," Mettrick said. "Two of the goals were gifted. Not to take anything away from Hartwick, they were the better team today."

"It was very disappointing today," Hutton said. "We gave three bad goals away in the first half and our start cost us the match."

The tournament wasn't all bad for the Hounds, with Wittman and Dines picking up a spot on the All Tournament Team for their personal play over the weekend.



KAT KIENLE/GREYHOUND

Junior Glenn Leitch was kept silent this weekend after a big game against Mt. St. Mary's. The big junior will need to step up to help fill an offensive void.

One thing that's apparent is Loyola's struggle to score goals in front of its defense. Over the first five games of the season, Loyola has only scored four goals, with three of those goals coming during a 3-2 victory over Mt. St. Mary's.

A missing piece has definitely been sophomore Phil Bannister, the strike partner of Jamie Darvill, who has been out with an ankle injury. However, this is something Coach Mettrick does not want to focus on.

"Phil didn't travel with us," said Mettrick. "Injuries are a part of high level soccer, and they happen.

"Having him back will be big, but in the meantime we need to have people stepping in."

It's clear that if Loyola wants to make a run in the tournament, then they are going to need to clean up their act. Right now the team sits

with a record of 2-2-1, and have dropped from national discussion in the meantime.

Something that should not be overlooked is the quality of the opponents they lost to, with Hartwick always boasting a solid side and Villanova coming from the Big East.

"It's been very good competition so far this season," said Mettrick. "Villanova and Hartwick are both very good teams and Quinnipiac is a difficult team to play as well. We just really need to grow as a team."

The next chance the Hounds have to prove themselves comes on Saturday when they play a strong Towson side at home.

Last year, Loyola went to Towson and handed the Tigers a 2-1 defeat, and that's something that Towson will surely remember.

Kickoff is set for 2 p.m. on Diane Geppi-Aikens Field.

# Loyola looks to regain balance after rough weekend

continued from page 16

making her first career start for the Greyhounds.

Ippolito kept the Hounds in the contest in the first half, coming up with a few crucial saves, but still allowed shots to slip by giving Eastern Michigan the early advantage.

Ten minutes into the match, a ball was crossed in to the area and put away by Eastern Michigan forward Chelsea Detrick, giving the Eagles a 1-0 lead.

A little over fifteen minutes later, the lead was increased when Deana Kinter, a senior midfielder for the Eagles, found herself free around the area and unleashed a shot.

The first shot was saved by Ippolito, but the rebound found its way to Carissa Wilson who nodded it home to give Eastern Michigan a two goal advantage.

The score would remain that way for the remainder of the half, with Loyola providing some pressure thanks to sophomore forward Joie McLaughlin.

McLaughlin was subbed on to provide a spark for the Hounds, and she did just that, creating multiple opportunities and scoring chances as soon as she stepped onto the field.

The second half was no walk in the park for Loyola, with Eastern Michigan adding three more goals to their tally, giving them a

5-0 victory over the Hounds.

The offense was still sparking in the second half for Loyola, but a fire couldn't be lit. In the second half, Loyola outshot Eastern Michigan and had good quality chances, but they just weren't able to find the net to give Ippolito any help.

This was the second straight game that the Hounds were left scoreless, leaving one to ponder if an offensive change is in the mix for upcoming games.

The Hounds schedule doesn't get any easier from here either, with American and Old Dominion up next, and soon after that MAAC play begins.

If Loyola is going to have any hope for this season, they will need to get their game in order over these next two nonconference games if they are going to turn it up and prevail in the MAAC.

The Hounds were picked to finish second in the MAAC in a preseason poll, so hopefully things will start to fall together so the ladies can get some wins under their belts and hopefully steal the title away from Fairfield, who are the favorites to win the MAAC this year.

The women's next game is on Friday, September 18th in our nation's capital against American University at 4 p.m.. This game could potentially be a turning point in the season for the Hounds.



KAT KIENLE/GREYHOUND

Theresa Ferraina will need to provide more goals during the rest of the season if the Hounds are going to steal away the MAAC crown from Fairfield.



continued from page 16

Being featured in the most prestigious sports-media outlets in the country is not an easy task, especially for a 16-year-old. Remember how nervous you were the night before your driver's test? Now imagine how nervous you would be the night before a game, when dozens of scouts are coming to see you only.

Oh, and don't forget about the interview with ESPN after the game. Maybe Harper has tough skin, but how long can he keep up this superstar act at such a vulnerable age.

Even more irksome, is the fact that some in the media are admiring Harper for his decision to leave high school.

Sports Illustrated's Tom Verducci, who wrote the cover story on Harper, published an article over the summer praising Harper's decision to take college classes.

While he may be a bright kid, Harper will be missing two extremely formative high school years to play more baseball.

While the classes he takes will be held at a college, they certainly are not college classes. The GED tests students on the proficiency in high school subjects.

For those who claim Harper is expanding his mind by entering college, he is simply taking classes which are taught at a high school level.

The notion that Harper will ever take college courses is absurd. Would you go to college when everyone you look to for advice already has your bags packed for the majors? One serious injury and that decision to skip college may not look so brilliant in hindsight.

Harper is not the first young athlete to be put in the spotlight. The Washington Nationals' Stephen Strasburg felt the same pressure several months ago when entering the MLB draft, and no one can forget the media circus that followed high school senior LeBron James.

However, James finished four years of high school, while Strasburg left college after his junior year.

After the NBA required high school players to wait one year after graduation to enter the draft, in the hopes they would attend college, numerous would-be-rookies are heading to play professionally in Europe.

Harper's parents and professional scouts should be molding him as a person as well as an athlete. Instead they're trying to mold his pockets into those of Wall Street brokers and mold his physique into that of Barry Bonds (post 1995).

All the blame cannot be placed on the parents and scouts however. If sports journalists weren't constantly searching

for the next big thing, we might have a few more outstanding young athletes and less "draft busts."

It is only a matter of time before the problem really starts affecting universities and colleges across the country. As soon as the Bryce Harper story was written, hundreds of promising high school athletes probably started thinking the same thing. Who needs college when I can make money now?

Maybe Loyola's next big lacrosse, soccer or basketball recruit will think twice before coming to school. That freshman goalie that the soccer team is recruiting might try his luck in the MLS or abroad.

That 6-foot-10 forward might try playing hoops in Europe and make a few dollars instead of risking injury in college.

These athletes are too young to decide what is best for their future, and that is precisely why they need their parents and professional advisors to guide them, not steer them down a dangerous road.

Journalists and scouts know better than to exploit the stories of these athletes who are young enough to still need help with their math homework.

But instead we'll all probably be reading about the next great Little League star who hit four home runs in a game and is already being scouted for the 2017 draft.



KAT KIENLE/GREYHOUND

If Jamie Darvill had been overexposed, there's no telling if he would have come to Loyola. Luckily for the soccer team, that is not the case with him.

## Ranting and Raving with the Editor: Part Deux

BY PATRICK TAYLOR  
SPORTS EDITOR

### It's a Celebration

Last week marked the first week I had ever written a column for the paper, and due to large amounts of fan mail and a guest spot on Rome is Burning, the decision has been passed down by the editor to keep it going.

First off, time to rant about the men's soccer team. Everyone knows I love soccer, especially Loyola soccer, but I feel like a Newcastle fan right now.

Where's the team of old? Obviously people graduating and transfers hurt the team, but still.

The main reason the team hasn't been winning is because of the goal drought that is currently going on right now, and from what I've heard, goals are needed to win. But I think I know what the problem is.

My contention is that the team doesn't have good enough goal celebrations, so in order to keep their dignity they aren't scoring, and therefore don't have to show a weak celebration like simply high-fiving teammates and jogging back to midfield.

I suggest that Coach Mettrick takes time to work on this for at least 20 minutes each practice until you all have your own style, like Robbie Keane, Peter Crouch and Time Cahill.

### Clubbin'

Last year when I took over as editor of the paper, I had people asking me whether or not club sports could be written about.

Due to the policy last year, club sports couldn't be written about, and nobody is above policy, not even the guy that makes it, ie: me.

However, after recently dabbling in the art of clubbin' the decision has been made to let club sports be written about. Already,

a young man by the name of Eric Larman had a rugby story ran, and it was a huge success.

What does that mean for the other club sports? It means send me articles and quit talkin about how you wish you were mentioned. If you want to have something in the paper for the student body to see, have someone write a story.

### Football

Thank God the NFL is back. And I don't mean that because I love the NFL and weight lifting, I mean that because everyone was talking about college football, and I'm absolutely clueless when it comes to college football.

Something about there being over a hundred teams with over 50 players on each is a turnoff to me. I can't keep up with it. That and the fact that a player might only be there for a year, I find I would much rather wait to watch players in big boy suits rather than wearing the colors of the Gamecocks.

Obviously I don't live under a rock, or a pineapple under the sea for that matter, so I do know what I'm talking about when it comes to top 25 teams, but once you get past big named players I'm gone. And while thanking the NFL I also need to thank a specific group of NFLers, so thank you...

### Wide Receivers

Every year you keep us entertained, from Ocho Cinco to T.O., there's no position more immature than a wide receiver, and I love it.

Before the season started, Brandon Marshall was suspended for his antics at camp, which if you haven't seen, you need to.

These guys are pure divas, and you know what? I wouldn't want it any other way. So thank you Marshall, Ocho Cinco, T.O. and a cast of many other clowns, for making the NFL a great thing to watch.

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# COMMUNITY

SEPTEMBER 15, 2009

THE GREYHOUND

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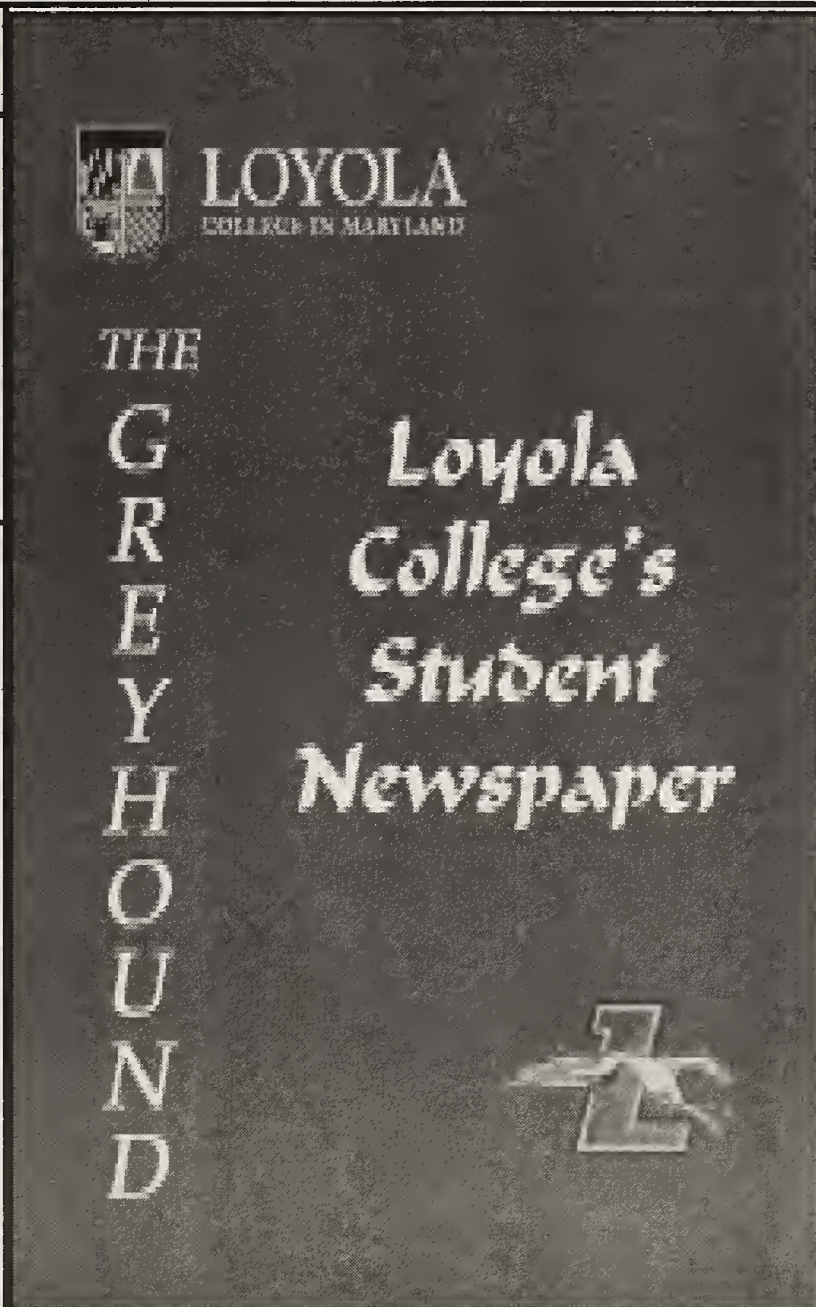
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## ■ THE GREYHOUND DATEBOOK September 15 - September 21

TODAY15	WED16	THU17	FRI18	SAT19	SUN20	MON21
7:30 PM Reading Room Loyola InterVarsity Oasis Best Pizza in Baltimore Night	No Events Today	Coffee House and Open Mic Night Reading Room 8 - 11 pm	Midnight Breakfast Boulder 11pm - 1 am	Midnight Breakfast Boulder 11pm - 1 am	No Events Today	No Events Today

**ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!**

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## BSA Coffeehouse & Open Mic Night!

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September 17th**

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and Open Mic  
Night!**

**Featuring:  
Karyn Oliver!**

FREE!

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Oliver* and *Zeke's  
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CONTACT THE OFFICE OF DISABILITY  
SUPPORT SERVICES, X2062, OR  
(TDD) X2141 AT LEAST 48 HOURS PRIOR  
TO EACH EVENT

**Friday  
September 18th**

**ALANA  
Presents:  
Salsarengue!**

\$5/Person

Dancing and Lessons!

Reading Room  
9PM-12AM



**MIDNIGHT  
BREAKFAST!**

Boulder Café

Must have

Student ID to enter!

Food served until 1AM.

11PM – 1AM

**Saturday  
September 19th**

**OPTIONS  
Presents:  
Hershey Park  
Trip!**

\$10/Person

Transportation Provided

See Office of Student

Activities for more details

9:30AM-12AM

**Men's Soccer  
Game vs.  
Towson!**

Geppi-Aikens Field

2PM-4PM

**MIDNIGHT  
BREAKFAST!**

(See Friday's Description)